

LONDON
MUSIC
FUND

PATRON: MAYOR OF LONDON



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WINNER

LONDON MUSIC FUND

Impact Report

2023
-2024



Music has the power
to change lives





LONDON MUSIC FUND

PATRON: MAYOR OF LONDON



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Foreword

As Mayor of London, I am proud to support the work of the London Music Fund across our capital.

It is widely acknowledged that participation in music enhances cognitive, emotional, social, and physical skills, contributing to overall well-being, fostering original thinking, and awakening imaginations. The London Music Fund's Impact Report illustrates how music education possesses the transformative capacity not only to positively impact the lives of young individuals in London, but to help build a better, safer, fairer and more prosperous city for all.

The London Music Fund's work has directly involved more than 12,000 young musicians, and almost 60,000 others have benefitted by attending concerts, workshops and taster sessions.

This extensive body of work has played a role in cultivating a rich and diverse music scene within the city, contributing to London's reputation as a global cultural capital.

We must continue this momentum to guarantee that every young person has the chance to learn and flourish through music.

As Mayor, I remain steadfast in my commitment to the London Music Fund, and by investing in the skills and potential of our young people, we can contribute to creating a more exciting and inclusive London that works for all our communities.

Sadiq Khan
Mayor of London



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Signatur is the umbrella name for KICF's work for the advancement of the art of music

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Welcome from the Co-founders and the CEO

2023 brought another year filled with activity and notable successes for the London Music Fund. This impact report showcases numerous achievements and underscores the extensive reach of our work, emphasising the continued need for our programmes.

Our Scholarship Programme continues to grow and we have now supported over 800 Scholars. We have welcomed our first cohort of Graduate Ambassadors, all graduates of our Scholarship Programme who are now studying music at Conservatoires across the UK. We're proud to share their stories later in this report.

We are delighted to continue into the second year of our Senior Scholars' Programme, in partnership with ABRSM, supporting another ten talented young musicians aged 16-19, who have all come through our Scholarship Programme. Our Senior Scholars are offered a variety of opportunities across the year including education workshops, mentor sessions, performance opportunities and events at the Guildhall School of Music and Drama and the Royal College of Music. They also take an active role in supporting our younger Scholars at *Playing Days*, acting as leaders and inspiring new cohorts of Scholars at the start of their musical journeys.

Amplify London, our partnership with YouTube Music, continues to thrive and we're excited to support another five grassroots arts organisations during 2024 to produce a diverse range of projects.

With generous support from The Karlsson Jativa Charitable Foundation we continue to work alongside Music Services to enable inspirational *Partnership Projects* to take place across London. These projects are designed to address a specific gap in provision, and offer outstanding opportunities to 7-18 year olds to perform alongside professional musicians.

We are ambitious for the future, and look forward to working with the new structure of Music Hubs from 2024 onwards. We will continue to develop and grow our programmes across London, and we are undertaking research to explore replicating our award-winning programmes in other cities across the UK.

We remain grateful to the Mayor of London and his team. Our impact would not be possible without the support of our loyal Scholarship Sponsors, Friends, Trusts and Foundations, and Corporate Donors.

Thank you for your support in championing our efforts and making a positive impact on the lives of young people through music.



Baroness Fleet CBE
Chair & Co-founder



Richard Morris
Co-founder



Chrissy Kinsella
Chief Executive



Our Vision

Our vision is to transform under-served communities by enabling children to access high-quality music education. We believe that every child who demonstrates significant musical ability, enthusiasm, and commitment should be given the opportunity to develop their potential, in music and beyond.

Our Mission

- 🎵 **To remove barriers** to the highest quality of musical opportunities for children from low-income and under-represented backgrounds.
- 🎵 **To work in partnership** with every music hub across London to provide bespoke schedules of musical activity for Scholars in a committed four-year programme.
- 🎵 **To provide children** from low-income families with the often rare opportunity to learn from and perform alongside some of the country's finest musicians in prestigious venues through our *Playing Days* and *Partnership* projects.
- 🎵 **To support grassroots music organisations** in London that provide training opportunities and industry pathways for young people through *Amplify London*.
- 🎵 **To engage participants' families and communities** in high-quality arts opportunities, broadening access to musical excellence.

Our Legacy

Since 2011, we have invested over **£4 million** into supporting young Londoners and their families, reaching more than **60,000** people across the capital. We were delighted to win '*Outstanding Musical Initiative*' at the 2021 Music & Drama Education Awards, a testament to the impact of our programmes over the last decade.

We have awarded **832** four-year instrumental Scholarships to children in every London borough and have funded **60** inspirational *Partnership* projects with schools, professional arts organisations, community education providers, ensembles and venues.

17 Senior Scholars have received a programme of world-leading opportunities tailored to their individual aspirations.

Through *Amplify London*, we have funded **20** grassroots organisations, supporting them to develop their work, forge links with the music industry and music education sector, and support young people from under-represented backgrounds into music industry careers.



Jess Gillam MBE
Saxophonist & Broadcaster
LMF Ambassador

The London Music Fund recognises and celebrates the power of music as a whole – they don't just teach young people how to play instruments (although that is also done brilliantly!), they also teach focus on collaboration, communication skills and creative thinking. I'm honoured to be part of this incredible initiative."

Our Programmes



Scholarships

We are proud to work in partnership with every London Music Hub, who deliver tailor-made timetables of activity for each Scholar in a full, four-year programme.

As part of their Scholarship, each child receives:

- 🎵 A two-hour weekly programme of music-making, including instrumental tuition and ensembles at a suitably challenging level.
- 🎵 Regular performance opportunities.
- 🎵 Invitations to special projects and professional concerts.
- 🎵 A well-maintained instrument which can be taken home.
- 🎵 A named Mentor who acts as a liaison between the Scholar and family, music tutor, school, and LMF.

Partnerships

Our Partnerships Programme enables Music Services to widen their professional partner network whilst creating opportunities for young musicians to learn from and perform alongside professional musicians in iconic London venues. These ambitious projects across a diverse range of genres are designed to address specific local needs within their community.

Our Partnership Programme is generously supported by The Karlsson Játiva Charitable Foundation, through the Signatur Programme for the advancement of the art of music.

Senior Scholars

Ten Senior Scholars per year, aged 16–19, are selected following nominations from Music Services, junior conservatoires and specialist music schools. Our Senior Scholars are all graduates of our main Scholarship Programme, playing at an advanced standard and for whom music will continue to be an important element of their higher education. Each Senior Scholar receives a grant towards their personal musical development, and a programme of opportunities tailored to their interests. These have included, but are not limited to, high-quality mentoring from London Symphony Orchestra musicians, workshops with ABRSM and the London Chamber Orchestra prior to Scholar Playing Days, bespoke open days at the Guildhall School of Music & Drama and Royal College of Music, and taking on leadership roles at our Playing Days with younger Scholars.

Amplify London

Amplify London supports grassroots organisations that provide musical activity for young people outside the school or Music Hub setting. We fund inspiring projects which empower young artists, performers, producers and writers who face barriers in their music-making. The London Music Fund launched Amplify London in February 2020, in collaboration with YouTube Music.

100

Scholarships awarded in 2023



Awards Day

On Monday 18 September, we hosted our 2023 London Music Fund Scholars' Awards Day at St John's Smith Square. This event brought our latest Scholarship cohort together for the first time, who have been carefully selected as recipients of four-year instrumental Scholarships.

It was a privilege to welcome Lincoln Abbots and musicians from ABRSM to lead the workshop, who expertly guided our Scholars through the composition of their very own piece of music. Additionally, we were joined by clarinettist Julian Bliss, who has been a London Music Fund Ambassador since 2011. Julian is known for his work as a concerto soloist, chamber musician, recitalist, jazz artist,

and masterclass leader, and gave an inspiring speech to our new Scholars.

The workshop culminated in the world premiere of the Scholars' fantastic musical composition in a concert to their friends and family, alongside generous supporters of LMF. The children showed exemplary commitment and enthusiasm throughout the day, and we are so proud of each and every one of them. We look forward to following their progress over the next four years.

We are incredibly grateful to ABRSM for their support of our Scholars' Awards Days.



Amira

Age 9, Wandsworth Schools' Music Service, French Horn

Amira has demonstrated a real commitment to learning the French Horn, showing enthusiasm and excellent progress in her weekly lessons. Described as a 'dedicated, talented, and musical child', Amira is often the first to answer any musical questions within her whole-class sessions, and was a shining ray of positivity within the group at our February Playing Day.



Zac

Age 9, Hackney Music Service, Flute

Zac loves music and will involve himself in any chance to play the flute. He is highly motivated and demonstrates a good grounding in musicianship. He is currently working towards his grade 2 pieces and recently enjoyed performing at Hackney Empire with a project entitled 'Classic meets Jazz'.



Deepshika

Age 10, Sutton Music Service, Flute

Deepshika has been described as 'an extremely conscientious student both in the classroom and in her individual flute lessons'. She is diligent at practising each week and possesses an innate motivation to achieve the very best of her ability. Deepshika attended both the Awards Day at St John's Smith Square, and Autumn Playing Day at Conway Hall, and we look forward to following her progress over the next four years.



Ayanna Witter-Johnson

Singer-Songwriter,
Cellist & Composer

LMF Trustee
and Ambassador

“By supporting the London Music Fund, we're not just investing in individual students; we're investing in the cultural fabric of our city. Music has the power to enrich lives and build communities, and I'm proud to be part of that legacy.”

Current Scholar Success Stories

Luca



Age 11, Newham Music Hub, 2022–2026, Saxophone

Luca has been making fantastic progress under the guidance of his teachers, and has performed on numerous occasions throughout his Scholarship, including solo performances for Newham Music's Spotlight Series, Nelson Senior Wind Band, Newham Music Jazz Collective, and Bridging Sounds Orchestra. Luca is looking forward to exploring new saxophone techniques, mastering new notes, and embracing the exciting opportunities provided by LMF, all whilst forging new friendships along the way.

Luca's parents have provided a glowing overview of the impact of Luca's Scholarship:

"From a parent's perspective, I would like to express my utmost pride and admiration for the remarkable progress made by our young musician who has been awarded the Scholarship for his dedication to the saxophone. Witnessing his enthusiasm and motivation has been genuinely inspiring. Since receiving the Scholarship in September 2022, Luca has shown tremendous growth in his skills and abilities, constantly striving to improve his saxophone playing."

The benefits of this Scholarship extend beyond the realm of music. Our child has experienced a significant boost in his self-confidence and self-belief, which is evident in his performance. Moreover, his commitment to his musical studies has positively influenced his behaviour, focus, and overall academic performance. It is truly gratifying to see his hard work being recognised, as demonstrated by the award he received this spring, such as The Young Musician of the Year 2023 at his school."

As parents, we are incredibly grateful to the London Music Fund and the opportunities that this Scholarship has provided for Luca. We wholeheartedly support our children's musical endeavours and are excited to see his continued growth and success."



Yolanda Brown OBE
Saxophonist and Broadcaster
LMF Ambassador

"I am continually inspired by the LMF's commitment to nurturing talent and providing opportunities for musical growth. Music is not just an art form; it's a vital tool for personal development, offering a unique avenue for expression, creativity, and connection. Let's continue to champion the LMF, so every child in London has the opportunity to discover their musical voice and potential."

Jeremy



Age 12, Bromley Youth Music Trust, 2022–26, Violin

Jeremy says: "I am extremely proud to be an LMF Scholar, all thanks to the help and support of the LMF Team! To me, music is not just a bundle of melodies and harmonies and rhythm but is something that touches the mind and soul! Music is definitely something to enjoy, and what better way to enjoy it than to learn it yourself? This Scholarship helps very much with a budding and eager musician – especially when you have a deep passion for it – and I just know that all those out there that need support will definitely achieve wonderful accomplishments in the future and praise the London Music Fund Team as well!"

Personally, every moment has been special to me, but if I had to pick one out of all of them, I would have to go with passing my ABRSM Grade 5 Violin Exam last year with a Distinction!"



Julian Bliss
Clarinetist
LMF Ambassador

"Music education isn't just about learning notes and rhythms; it's about fostering creativity, discipline, and self-expression. That's why I'm proud to support the London Music Fund and its mission to provide opportunities for young musicians."

Leela



Age 11, Bexley Music, 2021–25, Trumpet

Leela has had another excellent year on the trumpet and is an integral part of the trumpet section in her Music Service's Concert Orchestra. She is always willing to help others during rehearsals and her Mentor has enjoyed seeing her flourish both musically and socially.

Her mum says: "We are so proud of the progress she has continued to make this year. An unexpected but invaluable benefit of her Scholarship has been its influence in her application for a place at her top choice of secondary school – one which has a strong music department itself. We feel that the Scholarship allowed the school to recognise the talent that she possesses in the field of music, and we're incredibly grateful that she will have further opportunities now to further her musical experiences at school too."

Jason



Age 13, Barking and Dagenham Community Music Service, 2021–25, Flute

Jason has had another excellent year of playing and learning and it is clear that he is committed to improving as a musician. Jason plays regularly with the Community Music Service Senior Ensemble and his school orchestra, playing an integral role by leading a section of three other flutes. Jason has been described as "extremely positive in his approach to music and this without a doubt motivates others around him".



Playing Days 2023

Throughout their four-year Scholarship, young people are introduced to a broad range of artistically and educationally enriching pathways, including our regular schedule of live Playing Days.

Recent Playing Days have included a workshop and concert led by ABRSM musicians at St John's Smith Square, and an opportunity for our Scholars to compose their own symphony with Oompah Brass at Conway Hall.

March

Spring Playing Day

Our 2023 Spring Playing Day was led by percussionist Beth Higham-Edwards and musicians from the London Chamber Orchestra. The musical theme for the Playing Day was London, and three pieces were selected to reflect this inspiration: Blinded by your Grace Pt.1 by Stormzy, I Love London by Crystal Fighters, and A London Symphony by Vaughan Williams.

July

2023 Scholars' Graduation and Playing Day

We welcomed 80 Scholars to the Royal Academy of Music, who worked hard on two very contrasting but equally challenging pieces of music – Taylor Swift's Shake It Off and Sibelius' Finlandia – under the leadership of Spencer Down and wonderful professional music leaders. Our Ambassador, Wayne Marshall OBE gave an inspiring speech to our graduates.

November

2023 Autumn Playing Day

In November, we held our Autumn Playing Day at Conway Hall. This event saw almost 100 Scholars engage in a creative morning of music-making with Oompah Brass, where they had the opportunity to compose their own symphony.

"I love being able to play lots of different pieces with other children. The sound is amazing, and I feel like I am a real musician. I also like making friends with young musicians just like me." LMF Scholar

Senior Scholars at Playing Days

Our Senior Scholars act as mentors for our younger Scholars during our Playing Days, gaining valuable social and musical experience whilst providing inspirational and relatable role models for children at the beginning of their musical journey. This is what they've had to say about their mentoring experiences.

- “ I especially enjoyed the creative process with the string section, and making the children feel comfortable in the environment. I have also developed social skills – how to better interact with and teach children.” **Adrianna, Violin**
- “ I have met lots of amazing young people and learned to use thinking, listening, teaching, and communication skills.” **Mia, Flute**
- “ Seeing how younger children think and how they can improvise has been the highlight this morning.” **Luna, Flute**

Twilight Sessions

During the year we piloted a number of 'twilight sessions' after school, in local settings for smaller numbers of Scholars.

39% of the children who signed up for our Twilight Sessions had been unable to attend our Sunday Playing Days throughout the year. We were pleased to reach more of our young musicians who otherwise wouldn't have been able to access our workshops.

We are grateful to the Victoria Wood Foundation for their support of our Twilight Sessions, and to the London Stock Exchange Group and ABRSM for support of Playing Days during the year.

Twilight Session One: North London – Hackney Colliery Band

In January 2023, we held our North London Twilight Session at Camden School for Girls, where we were delighted to be joined by The Hackney Colliery Band, who led our session.

Twilight Session Two: West London – Musiko Musika

Our second Twilight Session was held at Ellen Wilkinson School for Girls in Ealing and led by musical education and cultural organisation Musiko Musika. This session aimed to introduce the Scholars to different musical styles from around the world, covering English, Nigerian, and Cuban music.

Twilight Session Three: South London – Bollywood Brass

In May 2023, the third Twilight Session was delivered at Lambeth Music Service by Bollywood Brass. The workshop introduced the Scholars to Bollywood rhythms, including the dohl and chaal rhythm, and incorporated some Bhangra dance moves.

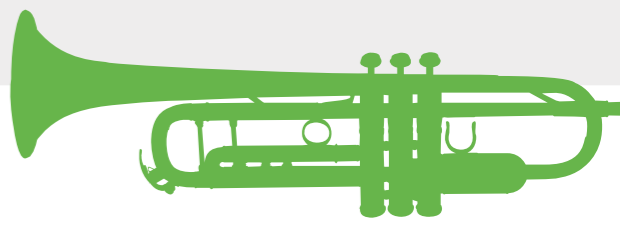
Twilight Session Four: East London – English Folk Dance and Song Society

Our final Twilight Session was developed and delivered by English Folk Dance and Song Society, aiming to create and contribute musical ideas about instrumental folk music, folk tunes learnt by ear, and arranging folk music.



Conway Hall

We are delighted to have continued our partnership with Conway Hall, who have generously let us use their wonderful venue for our Playing Days. We are immensely grateful to the team at Conway Hall for their ongoing support and look forward to many more occasions of shared music-making.



The future

We are pleased to be continuing our relationships with both Conway Hall and the Royal Academy of Music to offer further workshops in 2024 and beyond. Our Playing Days are incredibly popular but sadly limited in quantity due to the logistics of the space or workshop. We are exploring ways in which we can expand our provision over the next academic year to ensure every child on our Scholarship programme is able to attend at least one Playing Day each year.

"They absolutely love the workshops and playing days. We were out yesterday and when I got the email about the next Playing Day, they were both jumping up and down shouting "yes"! We love picking them up and listening to what they've learnt, who they made friends with, what the musicians have said to them. They literally chat about it the whole way home, which is so lovely." Parent of LMF Scholars



Nicola Benedetti
CBE
Violinist
LMF Ambassador

"Music education isn't a luxury; it's a necessity. It teaches resilience, perseverance, and empathy – skills that are essential for success in any field. That's why I'm committed to supporting the London Music Fund and its vital work."



Introducing our Senior Scholars

Following a successful pilot in 2022, we are delighted to announce the second year of our Senior Scholars Programme, in partnership with ABRSM.

Our ten Senior Scholars for 2023/24 have been selected following nominations from music services and junior conservatoires, and study a range of disciplines including flute, saxophone, trombone, piano, violin and percussion. All are previous graduates of LMF's Scholarship Programme.

The ten talented Senior Scholars, aged 16-19, are exceptional musicians for whom music will form an integral part of their higher education. As part of the programme, they will all receive a grant of £1,000 to support their ongoing musical learning (anything from travel and audition costs to instrument purchase, coaching or tuition) and will benefit from opportunities tailored to their personal musical aspirations.

Luna Age 17 – flute, Tower Hamlets Arts and Music Education Service Scholar from 2014-18

Luna is a pianist, flautist and singer and has been based at Tower Hamlets Arts and Music Education Service since she became a LMF Scholar in 2014. Luna is currently working towards her Diploma in piano, and recently travelled to Vienna to take part in the Vth International 'Edelweiss' Competition where she came first in her category and third in a duet with a clarinettist.

Ali Age 17 – clarinet, saxophone, Hounslow Music Service Scholar from 2015-19

Ali is a clarinettist and saxophonist and has been with Hounslow Music Service since he became a LMF Scholar in 2015. Ali is interested in Music Composition and Technology and hopes to study this at higher education level.

Adrianna Age 17 – piano, violin, voice and composition, Junior Trinity, Lambeth Music Service Scholar from 2014-18

Adrianna is a pianist, violinist, composer and singer from Lambeth. She studies at Junior Trinity and last year was awarded Distinction for both her violin and piano Diplomas. Adrianna is a keen composer and as part of her Senior Scholarship with LMF has recently had a mentoring session with LMF Ambassador and Oscar-winning composer Rachel Portman OBE. Adrianna's arrangement of two Jamaican folk songs was premiered at the Commonwealth Service at Westminster Abbey in March 2024. She is intending to study music further and hopes to be a professional musician in the future.

Iris Age 16 – flute, Southwark Music Service Scholar from 2016-20

Iris is a flautist and has recently started at Junior Trinity. She hopes to study music at University or Conservatoire level. Iris has also recently started playing the piccolo and saxophone.

Luke Age 16 – violin, Bromley Youth Music Trust Scholar from 2017-21

Luke is a violinist and continues to take lessons at Bromley Youth Music Trust. He enjoyed taking part in our November Playing Day as a leader and mentor to younger scholars and hopes to achieve his Diploma in violin during his A-level studies.

Mia Age 18 – flute, Hackney Music Service Scholar from 2015-19

Mia plays the flute and is a keen singer. She also enjoys playing the harp and last year she gained a bursary to study at Junior Trinity. Mia and Luna gave a wonderful flute duet performance in our fundraising concert at the Mercers' Hall in 2023.

Nathan-Asher Age 16 – percussion, saxophone, jazz piano, Rugby School, Newham Music Service Scholar from 2016-20

Nathan-Asher is a percussionist, saxophonist and jazz pianist. He previously attended Guildhall School of Music & Drama Junior Department before moving to Rugby School on a Music Scholarship and Arnold Foundation Award. During the summer Nathan-Asher joined Chineke! Junior Orchestra and is part of NYO Inspire. In 2024 Nathan-Asher is looking forward to joining the National Youth Percussion Orchestra.

Adar Age 16 – flute, Guildhall School of Music and Drama Junior Department, Enfield Music Service Scholar from 2018-22

Adar is a flautist and attends the Guildhall School of Music and Drama Junior Department. As a Scholar he played in the wind ensemble at LMF's 10th Anniversary Gala at the Queen Elizabeth Hall and hopes to study music at Conservatoire level. This year, Adar has taken up conducting which he enjoys very much!

Naum Age 16 – trombone, Wandsworth Music Academy Scholar from 2016-20

Naum is a trombonist and has been based at Wandsworth Music Academy since he became a LMF Scholar in 2016. Naum is interested in composition and hopes to study music at Conservatoire or University level.

Molly Age 17 – violin, piano, percussion, The Coopers' Company and Coborn School, Havering Music School Scholar from 2014-18

Molly is a violinist, pianist and percussionist and is working towards ABRSM Diplomas in both the violin and piano. She was the Coopers' Coborn Young Musician of the Year 2023 and continues to take an active part in Havering Music School ensembles and as a volunteer leader for younger students. Molly has an offer to read computer sciences at the University of Cambridge, where music will continue to play an integral part in her student life.

Senior Scholar events have included:

- 🎵 A day at ABRSM to include sessions on marketing, content writing and event production.
- 🎵 Tailored events at the Royal College of Music and Guildhall School of Music and Drama which included tours, meet and greets with Head of Departments and invitations to conservatoire concerts.
- 🎵 A session on public speaking with Sir Martyn Lewis CBE.
- 🎵 Taking an active leadership role in our Scholar Playing Days, mentoring LMF's younger Scholars in workshops and performances.
- 🎵 An opportunity to collaborate and perform together in our fundraising concert at St John's Smith Square in May '24.

“Having the chance to visit these places such as Guildhall has opened possible opportunities and my options within my career. It's also given me confidence because when writing things like my personal statement, I've been able to mention this achievement of being an LMF Senior Scholar and knowing that universities will see this has given me motivation to keep going in my music career no matter what.” Ali



Graduate Ambassadors

We are delighted to introduce our new Graduate Ambassadors in 2024. This cohort of seven incredibly talented musicians are all graduates of London Music Fund's Scholarship programme and have gone on to study music at Conservatoire. They will act as ambassadors for LMF, as young voices for our programmes of work and will be invited to take part in LMF events. We are excited to continue to share their success and their stories below.

Charles Age 20, Double Bass, Royal Academy of Music

Charles became a Scholar in 2012 and studied Double Bass alongside a multitude of instruments at Havering Music School. He went on to join the National Youth Orchestra of Great Britain at the age of 13 where he ended up playing as Principal Bass in his final year, and now studies at the Royal Academy of Music where he has been awarded a full scholarship. A keen orchestral musician, Charles enjoys a busy freelance career playing with many groups such as the Chineke! Orchestra, LPO and RPO to name a few. He has performed a handful of times at the BBC Proms as well as touring Europe frequently. Recently, he has performed alongside Stormzy at the BRIT Awards, and Craig David and Angélique Kidjo at the Royal Albert Hall.



Louis Age 20, Jazz Piano, Trinity Laban Conservatoire of Music and Dance

Louis was one of our very first Scholars, starting on French Horn and piano with Hackney Music Service in 2011 and going on to the Centre for Young Musicians on a Music and Dance Scheme Award. At a young age, Louis' unique voice was nurtured by incredible London piano players Bruno Heinen and Olly Chalk. Their groundbreaking work as band leaders inspired him to assemble his own outfits, performing with his quintet, recording with his trio, and most recently tackling the compositional feat of writing for his own Louis Lodder Dectet. Louis is now studying Jazz Piano at Trinity Laban Conservatoire of Music and Dance, quickly making a name for himself on the Jazz scene as a composer and arranger.

Rejus Age 19, Violin, Trinity Laban Conservatoire of Music and Dance

Rejus was a Scholar with LMF from 2013 through Barking and Dagenham Community Music Service. He was part of the LSO's Next Generation Scheme (2017-19) and the LSO's East London Academy (2019-2022) and took part in LSO's Trafalgar Square concerts from 2015 -2021. He has performed with Guildhall School of Music and Drama projects including ImPossibilities (2019-2021) at the London Jazz Festival and the Creative Orchestra (2020-2021). A multi-year winner of the Sydney Russell School's music competition and Dagenham Community Music Service's music competition, Rejus now studies violin at Trinity Laban Conservatoire of Music and Dance.

“ One of the most transformative experiences I've had was receiving private violin lessons from a highly trained and specialised violinist of the London Symphony Orchestra by the name of Alix Lagasse as a result of the funding provided by the London Music Fund. Working closely with such a skilled mentor has been an absolute privilege. Their expertise, guidance, and meticulous attention to detail have had a profound impact on my technical skills and overall musical development, which lead me to earning a place to study in Trinity Laban Conservatoire.”

Rejus



Dahlia Age 19, Violin, Royal Conservatoire of Scotland

Dahlia was a LMF Scholar from 2014 through Lewisham Music and went on to study violin at the Centre for Young Musicians. She was one of the London Philharmonic Orchestra's Young Artists 2022-23 and is currently studying at the Royal Conservatoire of Scotland.

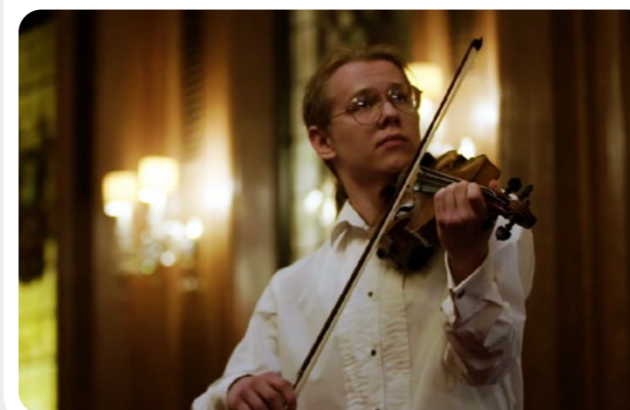
Michael Age 20, Jazz Percussion, Trinity Laban Conservatoire of Music and Dance

Michael was a Scholar with Harrow Music from 2014-18, joining the Jazz Department at Trinity Laban Conservatoire of Music and Dance as an undergraduate in September 2023. During his time as a Senior Scholar Michael mentored a number of young percussionists at Playing Days and performed at the LMF Spring Concert at the Mercers' Hall. He took part in a residential with the multi award-winning jazz group 'Tomorrow's Warriors' in the United States in 2022 and continues to perform with them regularly.



Ignacy Age 20, Violin, Royal Academy of Music

Ignacy is a violinist from Poland, and became a LMF Scholar through Hounslow Music Service in 2013. He has recently completed his studies at the Yehudi Menuhin School and has now gone on to study at the Royal Academy of Music in London. Ignacy has played in orchestras such as NCO and NYOGB and has given performances at UK's most prestigious venues such as Barbican Hall, Royal Albert Hall, Royal Festival Hall, Elizabeth Hall and King's Place. He now studies with So-ock Kim at the Royal Academy of Music. Ignacy is also a keen composer and would like to explore this talent in the near future.



Zaki Age 19, Jazz Bass and Clarinet, Royal Academy of Music

Zaki was a LMF Scholar from 2013 learning the clarinet with Hounslow Music Service, then started playing the bass during lockdown. He went on to study at the Purcell School is now an undergraduate at the Royal Academy of Music where he has been awarded a scholarship to study Jazz Bass with Jeremy Brown and Orlando Le Fleming, participating in many projects including the Giacomo Smith Jazz Orchestra. Zaki has enjoyed playing at venues across the country such as Pizza Express Live Soho, The Royal Festival Hall, and The Jazz Centre UK. Zaki became a Senior Scholar in 2020, and has enjoyed mentoring and participating in many London Music Fund play days and fundraisers ever since.

Eva Age 20, Bassoon, Royal College of Music

Eva was a Scholar with Sutton Music Service from 2014, and went on to study at the Purcell School, eventually becoming Head Girl. She is now in her third year at the Royal College of Music. Her most recent events were a concert in Southbank Centre with Ryan Bancroft and the RCM Symphony Orchestra and a bassoon course run by her teacher Joost Bosdijk in the Faroe Islands, which included outreach work with schools around the islands. Eva is a Herbert Howells & Thomas Fielden Scholar.



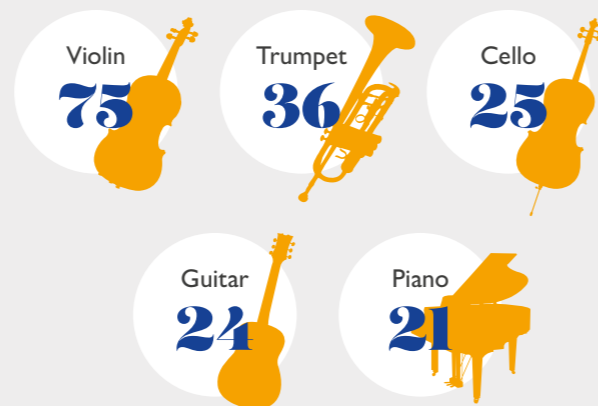
Statistics & Achievements

The following statistics cover the period up to December 2023, and represent all Scholars currently enrolled on the programme.

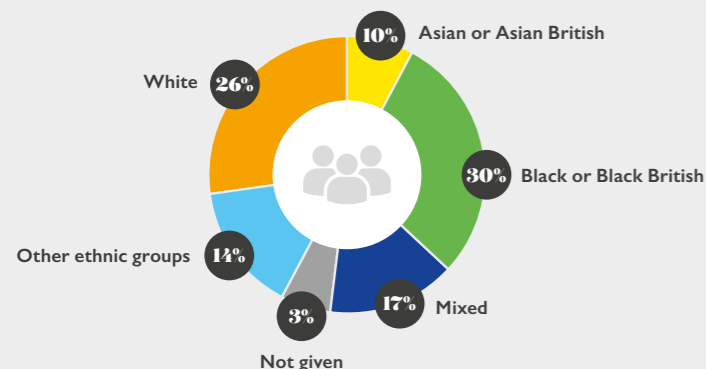
Female Scholars **57%**
Male Scholars **43%**

Children who are in receipt of free school meals or pupil premium funding **60%**

Our Scholars learn a variety of instruments – the following are the most popular



Ethnicity of current Scholars



The Future

Our goals

- 🎵 Award at least 85 four-year Scholarships per year to children from low-income families (with ambition to raise enough funds to award 100 for the third year in a row).
- 🎵 Continue to expand our Partnerships Fund, working with new partners across London to enable exciting and creative collaborations for thousands of young musicians.
- 🎵 Expand and develop the provision of our Playing Days in order to offer creative music-making experiences with professional musicians to as many of our Scholars as possible.
- 🎵 Develop our Senior Scholars programme, supporting former Scholars who are going on to higher level study, with mentoring and a bespoke programme of activity.
- 🎵 Work with our partners Google and YouTube Music to develop further our Amplify London programme, supporting the diversification of the music industry and careers for under-represented young musicians, in particular exploring work outside London.
- 🎵 Undertake research and development work to explore replicating LMF's award-winning model in other cities across the UK.
- 🎵 Work with the new Music Hub structure (to be announced April 2024) to ensure all children who wish to learn music are able to access high-quality programmes and progression routes.
- 🎵 Continue to strengthen and develop partnerships across the music education sector and the music industry.

“Please do not underestimate the huge impact your awards have socially, emotionally, behaviourally, in supporting pupil well-being and really perhaps most significantly of all giving them access to a wider pool of adults in their lives that will fight their corners and support their families when things are tricky. This is absolutely priceless and would not be possible without the LMF connection.”

Hackney Mentor

Our impact

Since 2011, **90%** of all graduating Scholars have reached at least **Grade 3** by the end of their award, with **45%** reaching **Grade 5 or above**.

26% of instrumental exams taken by Scholars in 2022-23 were graded as **distinction**, and **46%** were graded as **merit**.

Nearly all graduating Scholars reported an **increase in confidence and well-being** as a result of taking part in the programme (measured through feedback forms at Graduation Days).

77% of the cohort most impacted by Covid (2019-23) **completed their Programme**.

100% of our 2022-23 Senior Scholars chose to **pursue music beyond the end of their Scholarship**, either through further training, education, employment, or as a lifelong hobby.



Partnerships

Our Partnership fund enables 7-18 year olds to engage with professional musicians leading inspiring projects, creating opportunities to explore a diverse range of genres and perform in iconic venues across London.

Partnership projects must be designed to address an identified gap in provision, with participants having undertaken at least a year of whole class or first access tuition.



We are thrilled to continue our partnership with The Karlsson Jativa Charitable Foundation, through the Signatur programme for the advancement of the art of music.

6 Partnership projects were supported in 2023-2024:

<p>EXCHANGING NOTES Tower Hamlets Arts & Music Education Service (THAMES)</p> <p>+</p> <p>Sound Connections, Grand Union Orchestra and Shoreditch Town Hall</p>	<p>ENSEMBLES EAST Waltham Forest Music Service</p> <p>+</p> <p>East London Music Group and the Music Halls Project</p>	<p>JAZZ HANG – SOUNDS OF THE NEXT GENERATION Lewisham Music</p> <p>+</p> <p>Tomorrow's Warriors and Trinity Laban Conservatoire</p>
<p>INSPIRATION WEEKEND Croydon Music and Arts</p> <p>+</p> <p>Chineke! Orchestra and Trinity Music Academy</p>	<p>SWINGIN' STRINGS Barnet Education Arts Trust</p> <p>+</p> <p>Tomorrow's Warriors and artsdepot</p>	<p>FUTURE BRASS Sutton Music Trust</p> <p>+</p> <p>The Philharmonia Orchestra</p>



Exchanging Notes

Tower Hamlets Arts and Music Education Service



A partnership between THAMES, Grand Union Orchestra, Shoreditch Town Hall and Sound Connections, Exchanging Notes provided young instrumental players, particularly wind and brass players, with high quality coaching and performance opportunities led by inspirational artists from diverse cultural backgrounds.

The project started with a schools tour, with a performance in each school to around 200 students followed by a workshop with 20-30 instrumentalists. Around 100 young musicians predominantly in years 7-9 took part in a series of workshop sessions led by Grand Union Orchestra musicians, which culminated in a final performance at Shoreditch Town Hall. By working with Sound Connections in a series of youth leaders training sessions, THAMES aimed to be able to provide opportunities for young people to be consulted and their ideas heard through youth focus groups and the development of a Youth Advisory Group. The work with Sound Connections upskilled THAMES tutors, helping to embed youth voice into their ongoing work.



Jazz Hang Sounds of the Next Generation

Lewisham Music



With Tomorrow's Warriors and Trinity Laban Conservatoire, Lewisham Music collaborated through Sounds of the Next Generation to inspire and support more young people of diverse backgrounds to discover jazz and feel better connected with the vibrant, collaborative and boundary-pushing jazz scene in Lewisham.

The project connected young musicians (aged 11-17) with high quality learning and performance opportunities led by inspirational jazz facilitators by strengthening partnerships with Lewisham schools, building aspirations and genuine progression routes for young people, particularly female and from the African diaspora. The legacy of Jazz Hang will create sustainable progression pathways for young musicians, accessible performance opportunities and professional development opportunities for school teachers, community music and the student workforce.

AMPLIFY LONDON

A partnership between



Amplify London Projects 2024

The London Music Fund and YouTube Music were excited to announce the five organisations that will receive funding from Amplify London 2024. The fund supports grassroots organisations that are providing progression and training opportunities for talented young musicians, ultimately aiming to strengthen the ecosystem of the music industry by improving access to careers for those facing barriers or from underrepresented backgrounds.

Club Soda: Emerging Artists Programme

Club Soda's Emerging Artists Programme nurtures young musicians with learning disabilities, offering tailored pathways for skill development, live performances, recording, and band formation. Rooted in Croydon's community, it fosters inclusivity, partnerships, and evening/weekend accessibility, enhancing opportunities for social integration and creative growth.

Compass Collective: Songs of Sanctuary

'Songs of Sanctuary' is a seven month programme in collaboration with Music Action International and Promised Lands Studios enabling 15 talented refugee and asylum seeking musicians to take the next step in their music careers. They will receive masterclasses from industry professionals at MAI, record and release an EP, and perform a live gig at 'The Jago'.

Community Albums: Beats Working

Beats Working is Community Albums' mentoring programme, helping marginalised and disadvantaged young people in Newham develop their musical talents. It's designed to help and give those who face economic, social or opportunity barriers the chance to hone, develop and showcase their talent and forge a career in the music industry.

HvH Arts: Camden Rock-U-Mentory

A three-month summer project supporting ten talented young band members aged 14-16 to develop their musical, production and performance experience. Alongside musical training and career skills mentoring by industry professionals, young people will record an EP, perform a live mini-tour and create their own rockumentary with a young professional film-maker.

Girls of Grime: Big Sister-Circle Project

Girls of Grime's 'Big Sister Circle' project empowers at-risk and vulnerable young women through music, enabling them to create and release their own song. This initiative fosters community, explores music career pathways, and focuses on artist development, content creation, marketing, and live event production.

Amplify London so far:

- ➔ Four years
- ➔ 20 projects funded
- ➔ £119,158 invested
- ➔ More than 400 young people supported*
- ➔ 65% of whom were from Black, Asian and ethnically diverse backgrounds*
- ➔ 36% were registered for Free School Meals or Pupil Premium*
- ➔ 16% had a special educational need or disability*
- ➔ 13% were school refusers, NEET, or at risk of exclusion*

*data taken from completed projects

Case Study:

Amplify London Project 2023 Multi-Story Orchestra: Young Creatives

Multi-Story's Young Creatives programme received funding from Amplify London in 2023. The project was designed to give talented young people aged 16-18 the opportunity to create their own music in collaboration with professional musicians, and ran over the course of a year.

Young Creatives received musical training and development opportunities and took the lead on creative processes in a range of roles, guided by professional music leaders. The project culminated in a new work entitled 'Into the Deep', a piece born out of the tension of change and facing the unknown – devised by the Multi-Story Young Creatives with music led by singer songwriter Fran Lobo, composer Kate Whitley and percussionists Joe Richards and Elsa Bradley and performed at Bold Tendencies, Peckham in the summer of 2023.

Following the project:

- ➔ 100% of Young Creatives reported an increase in confidence and artistic expression during their time with Multi-Story Orchestra.
- ➔ 90% of the Young Creatives reported having gained skills and connections that will help them in future roles as a result of the programme. Through the performances, two Young Creatives were contacted by Ark Academy Schools to work with them as mentors and music leaders, supporting young people.
- ➔ All participants stated that they had learnt how to compose and create music collaboratively, something which they had not done previously. One participant noted that "I've gained skills from Multi-Story because I mainly composed by myself and composing with people is a hard skill because everyone has different ideas and you have to learn how to put them together."
- ➔ Following the programme, Multi-Story Orchestra created an Alumni scheme for Young Creatives including offering invitations to perform or attend events as well as regular signposting creative jobs and opportunities for under-25s in London.
- ➔ Music Leaders reported participants had increased their musical skills and developed greater confidence during the course of the programme.

“The Amplify grant from the London Music Fund has allowed us to ensure the Young Creatives scheme has become a foundation of our work and invaluable to the creative development of the company. As a result of this funding, we are now able to grow the programme for the future.”

Kate Whitley, CEO, Multi-Story Orchestra



The Team

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Thank you to all our other advisors who give their time and expertise to our Amplify Advisory Group, other steering groups and event committees, and to those who retired during the year.



Sasha Grynyuk
Concert Pianist
LMF Ambassador

“Music making enables young people to elevate themselves to the level of experience of life where they touch on the very source of happiness and truth. As a result they are provided with the insight and intelligence that pushes them forward to tackle and conquer any challenges that might oppose their powerful urge to become the best version of themselves – consequently changing those around them as well.”

Our Supporters

We would like to thank the many individuals, companies, trusts and foundations who have supported our work. We are enormously grateful to them all.

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