

COMPANY NO: 07530077
CHARITY NO: 1141216

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2021**

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FOR THE YEAR ENDED 31 JULY 2021**

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FOR THE YEAR ENDED 31 JULY 2021

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|------------------------------------|---|
| Registered office | 169 Union Street London SE1 0LL |
| Charity registration number | 1141216 |
| Company number | 07530077 |
| Patron | Mayor of London, Sadiq Khan |
| Ambassadors | Nicola Benedetti CBE George Benjamin CBE Julian Bliss YolanDa Brown Simon Cowell Sir Mark Elder, CH, CBE Jess Gillam, MBE (appointed 1 October 2021) Jools Holland OBE Stephen Hough CBE Steven Isserlis CBE Miloš Karadaglić Tasmin Little, OBE Julian Lloyd-Webber Wayne Marshall OBE Rachel Portman OBE Abel Selaocoe (appointed 1 October 2021) |
| Trustees | Baroness Fleet, Veronica Wadley CBE (Chair) Oonagh Barry Michael Berry (resigned 2 February 2022) Emma Chamberlain OBE Oliver Duff Richard John Ewbank (appointed 9 February 2021) Kevin Gardiner Alexander James Kwame George (appointed 10 November 2020) Katya Gorbatiouk Sally Greene OBE Patrick Harrison, LVO (resigned 5 July 2021) David Kershaw Yung Yung Lee (resigned 1 January 2021) Howard Mason (appointed 9 February 2021) Richard Morris Chi-chi Nwanoku OBE (resigned 5 October 2021) Marianne Scordel (resigned 10 November 2020) Alethea Siow (appointed 15 December 2021) Mark Wade Vince Coleridge Pope (appointed 10 November 2020, resigned 14 October 2021) |
| Chief Executive Officer | Christine Kinsella |

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Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

United Trust Bank Ltd
One Ropemaker Street
London EC2Y 9AW

Cambridge & Counties Bank Ltd
Charnwood Court
New Walk
Leicester LE1 6TE

Close Brothers
10 Crown Place
London
EC2A 4FT

Solicitors

Edwin Coe LLP
2 Stone Building
Lincoln's Inn
London WC2A 3TH

Auditors

Crowe U.K LLP
49-51, Aquis House
Blagrove St
Reading RG1 1PL

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The Trustees present their report and financial statements of the Charity for the year ended 31 July 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

STRUCTURE

The Mayor of London's Fund for Young Musicians (referred to as "the London Music Fund", "LMF" or "the Charity" in the remainder of this report) is a company limited by guarantee governed by its Memorandum and Articles of Association following incorporation on 15 February 2011. It is registered as a Charity with the Charity Commission. Membership is open to individuals or organisations who apply to the Charity in the form required by the Trustees and are approved by the Trustees.

GOVERNANCE

Trustees

At 31 July 2021 there were 17 Trustees. Each Trustee has a limited liability of £10. The Mayor of London is invited to nominate two Trustees to the board. Sally Greene OBE is currently the only Mayor's nominated Trustee.

Trustees meet quarterly. No Trustee may miss more than two meetings without the Chair's approval. In appointing new Trustees, the board review existing skillsets, identify gaps and recruit accordingly. New Trustees are provided with a comprehensive Induction Pack. Baroness Fleet, Veronica Wadley, CBE continues as the Chair of the charity.

The Trustees would like to thank those who resigned during the year, in particular Michael Berry, for his dedication and support over the last ten years particularly as Chair of the Finance, Audit and Risk Committee.

Chief Executive

The Chair and the Chief Executive speak regularly. The Chair conducts an annual appraisal of the Chief Executive, having sought prior input from Trustees.

MANAGEMENT

The day-to-day operation of the Charity is managed by the Chief Executive. There is one full-time Programmes Manager, whose role is to support programmes, fundraising and general office administration, and a part time Programmes Assistant.

Sub-Committees

Trustees are encouraged to serve on one sub-committee. There are Terms of Reference setting out expectations for each committee. The CEO is an ex-officio member of each committee.

Finance, Audit & Risk Committee:

The Committee meets quarterly in advance of each full board meeting. Minutes are recorded and distributed to all Trustees. The Risk Register is reviewed at the quarterly FAR Committee meetings and presented annually to the board at the Q1 meeting.

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Trustees

Michael Berry Chair until 31 July 2021
Howard Mason Chair, from 1 August 2021
Richard Ewbank (member from 1 August 2021)
Kevin Gardiner
Katya Gorbatiouk
Baroness Fleet, Veronica Wadley CBE

In attendance

Christine Kinsella Chief Executive Officer

Music Education Committee:

The role of the Music Education Committee is to support the Board of Trustees and Executive team in the development and delivery of the Charity's programmes. The Committee consists of Trustee representatives, and a number of invited individuals from across the world of music education. In addition, two London Music Hubs are represented at any time.

The Committee meets quarterly in advance of each full board meeting. Minutes are recorded and distributed to all Trustees.

Trustees

Richard Morris Chair
Baroness Fleet, Veronica Wadley CBE

Non-Trustee Advisers

John Bergin CEO, Newham Music Trust
Krystyna Budzynska Director of Primary Academy, Royal Academy of Music
Annie Cartwright Music Education Consultant
Matthew Glenn Music Education Consultant
Alison Mears Director of Guildhall Young Artists and Safeguarding, GSMD
Mary Mycroft Joint Head Waltham Forest Music Service
Dr Ross Purves Associate Prof. Music Education, Institute of Education
Tim Spires Senior Policy Officer: Cultural Education & Music, GLA
Samuel Vasanth CFO, MVP Projects

In attendance:

Christine Kinsella Chief Executive Officer
Georgina Skinner Programmes Manager
Dorothy Hoskins Programmes Assistant

The Trustees would like to thank Sean Gregory, Director of Learning & Participation, Barbican & Guildhall School of Music, who stepped down from the Committee during the year.

Personnel & Remuneration Committee:

The Committee meets annually to review staff remuneration, to undertake the appraisal of the CEO, and on an ad hoc basis when recruiting a new member of staff or addressing specific staff issues.

Trustees

Baroness Fleet, Veronica Wadley CBE (Chair)
Michael Berry
Richard Morris

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Amplify London Advisory Group

| | |
|---------------------|--|
| Christine Kinsella | CEO, London Music Fund (Chair) |
| Dorothy Hoskins | Programmes Assistant, London Music Fund |
| Nur Ozdamar | Artist & Label Development Lead, YouTube Music |
| Christina Matteotti | Head of Music, EMEA Partnerships, Google |
| Gemma Cropper | Manager, EMEA Music Partnerships, Google |
| Philip Flood | Director, Sound Connections |
| Maria Turley FRSA | Music Education Consultant |
| Joanna Vasanth | CEO, MVP Workshops |
| Henry Baker | Wired4Music |
| Sherwyn Appadu | Wired4Music |
| Mary Mycroft | Head of Waltham Forest Music Service |
| Tim Spires | Senior Policy Officer, Cultural Education and Music, GLA |
| Arfa Butt | Music Industry & Cultural Partnerships Strategy Consultant |

Ambassadors

Ambassadors are high profile musicians in the UK, selected for their commitment to music in general and music education. Ambassadors are expected to promote the Charity to the media and the wider public. Those with the appropriate skills contribute to the Charity's Scholarship and Partnership Programmes. Those who are performance artists are asked to give their time to perform at fundraising events or speaking to and inspiring Scholars at Playing Days.

OBJECTIVES AND ACTIVITIES

The Trustees confirm that they have complied with the duty under Section 17(5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

The London Music Fund benefits the public through the promotion and enhancement of the musical education and development of young people, by any means and in any socially inclusive context.

Our Vision

That every young Londoner who demonstrates significant musical potential, enthusiasm and commitment to learning an instrument is given the opportunity to develop that potential.

Our Mission

Through our programmes, we aim to nurture and encourage young people to progress their musical talent. The young people who take part in Partnerships and projects are from diverse social and financial backgrounds, whilst Scholars are from low-income, often challenging backgrounds.

Our Objectives

- To collaborate with London's 30 local authority Music Hubs to provide extensive musical opportunities across London's 32 boroughs;
- To support high-quality, sustained instrumental tuition for Scholars;
- To organise an annual series of playing days providing opportunities for Scholars to create music together;
- To support large-scale musical collaborations between Music Hubs and professional arts organisations providing opportunities for aspiring young musicians (aged 8-18) to learn from, be mentored by and perform alongside professionals;
- To enable professional musicians and artists to be motivational role models; and
- To empower young people to explore and develop their musical capabilities, which in turn develops their social and emotional well-being and frequently uplifts academic performance.

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How the Charity delivered public benefit

On 31 July 2021 there were 229 children from 32 London boroughs in receipt of a four-year music Scholarship, of which 38 were graduating from the end of their programme. In July 2021 Trustees were delighted to approve funding for 90 four-year Scholarships from every London borough, also including the missed cohort from 2020, which was not awarded due to COVID-19.

In addition, five further projects were funded through the Amplify London programme in collaboration with YouTube Music, and five new Partnerships supported through a new funding partnership with The Karlsson Jativa Charitable Foundation, both of which are outlined in more detail below.

PROGRAMMES

SCHOLARSHIPS

The Charity awards four-year music Scholarships to children who have started learning an instrument and are making good progress, but whose families find it difficult to pay for music lessons, meaning that without support they would have to give up their studies.

What does a Scholar receive?

- Weekly instrumental tuition at a suitably challenging level, normally in small groups (2-6 per group) or, in exceptional circumstances, one-to-one
- Compulsory attendance at a weekly ensemble of a suitably challenging level
- Regular performance opportunities at school, music service and elsewhere
- Invitations to attend special projects and go on trips to professional concerts
- A well-maintained instrument which can be taken home
- A named Mentor who is the liaison between the Scholar and family, music tutor and school

Nomination & selection process

Scholars are nominated by their primary school to the local borough Music Hub, who then shortlist their nominations to the London Music Fund. In order to be put forward for a Scholarship, the child must:

- Be in Year 5 at the latest
- Attend a non-fee-paying school in any of the 32 London boroughs
- Have been learning a musical instrument for a minimum of one year
- Show potential and commitment to learning
- Be from a family where the ongoing cost of tuition would be prohibitive

Using the above guidelines the London Music Fund distributes its nomination forms to Music Hubs in the spring term. Responsibility for nominating Scholars rests entirely with each Music Service whom we inform as to how many students they may nominate based on the sum of money the Board of Trustees has committed to our Scholarship Programme.

Music Hubs must operate an open and fair nomination process, ensuring, as much as possible, that all non-fee paying schools and other music education providers in the borough are able to nominate students. The nomination deadline is the summer half term. A shortlisting process is undertaken by the Charity's Chief Executive Officer and Programmes Manager. Their "long list" recommendations are taken to the Music Education Committee for endorsement before going to the Board of Trustees for final approval at the Q4 meeting in July. Towards the end of the summer term the London Music Fund informs Music Hubs which of their students have been successful. New Scholars usually begin their four-year studies in the autumn term.

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The nomination form is completed by the child's music teacher/music coordinator, giving detailed information on participation in classroom music, instrumental ability to date, time learning, approximate grade, and why they believe the child would be a suitable candidate for an award. In addition, the Headteacher of the school music submit a confidential and detailed statement on why they believe the child is in financial need.

Once a Scholar starts their four-year musical journey Music Hubs must:

- Regularly monitor progress, providing a short mid-year and full end-of-year assessment
- Ensure provision is made for meeting Scholars' individual musical needs, including further progression routes for those demonstrating exceptional talent
- Keep a detailed breakdown of grant expenditure
- Collect an annual £10 parental contribution to be used to benefit the Scholar
- Be available to meet with our music education consultant (see 'Monitoring') when requested
- Ensure we are given adequate notice of Scholars' performances to invite sponsors
- Ensure we are kept informed of any problems such as poor attendance, inadequate progress

Reporting

Music Hubs are asked to provide a short mid-year progress report, written by the instrumental tutor, outlining Scholars' progress. The final end of year report deadline was moved to September 2020 to enable Music Hubs to gather the relevant information from the instrumental tutor, Music Service, school, parent, and Scholar. The handwritten Scholar report, well received by donors, has been mostly typed this year, but the sentiments are still significant. For the majority of Scholars, music has been an immense source of comfort, joy and recreation during a very difficult year.

Scholars' Playing Days

Playing Days were on hold for most of 2020, though the Charity were able to hold an event in June 2020 for 40 young musicians, at Morley College. A large Awards Celebration is planned for October 2021 at the Royal College of Music to celebrate the new cohort, and both 2020 and 2021 graduates. The Charity thanks ABRSM for their ongoing support of Playing Days.

Progression and Attainment

Scholars are expected to work towards regular assessments and/or exams from a nationally accredited board (e.g. ABRSM, Trinity College) and to improve by a grade every three to four terms. Where grades are not appropriate, an approximate benchmark is given to monitor progress.

In addition to the above, in order to ensure that sufficient progress is being made by Scholars, the London Music Fund has introduced an official "two-year review" process, at which point Scholarships will be assessed, through reporting, to ensure that Scholars are making good progress. The Charity expects children to have moved on significantly from their starting point, at this stage. Any concerns are followed up with the Mentor and Music Hub.

Where sufficient progress is not being made and the Scholar is not improving after intervention, the Withdrawal Procedure may be invoked as a last resort.

PARTNERSHIPS

The Partnership Programme supports collaborations with Music Hubs schools, venues and professional arts organisations, developing projects across a diverse range of genres. Music Hubs are invited to apply for up to £15,000 per project, having identified a specific gap in provision that the project would address.

From 2020 the Partnership Fund will be supported by The Karlsson Játiva Charitable Foundation, through the Signatur programme for the advancement of the art of music.

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Applications are welcomed from one or more Music Hub, and at least two professional arts organisations. Beyond this core requirement, the Charity also welcomes the involvement of higher education or other specialist music providers. The purpose of the Partnership Programme is to develop inspiring and ambitious projects, covering a broad spectrum of music genres, which provide young instrumentalists who are not complete beginners, with a wide range of opportunities.

Project criteria

To be eligible for a grant projects must evidence the following:

- Outstanding activities that address an evident gap in provision in their borough
- Inspirational experiences of working and performing with top professional musicians
- Clearly defined progression routes which challenge the participants
- Lasting partnerships that build on the core activities provided by schools and Music Hubs
- Access to the rich resources of a professional music organisation, particularly their regular performers or musicians with whom they have a strong relationship
- Regular performance opportunities including public performance
- Opportunities to hear high quality live music performed
- Evidence that each partner is contributing 10% of the overall project cost (monetarily or in-kind)

The following projects were approved for funding in July 2021:

Bromley Bloco – Bromley Youth Music Trust

This project is in partnership with professional performance group, Kinetika Bloco, Crystal Palace Community Trust and James Dixon Primary School. This 30-week programme will take place midweek during term time after school and comprise steel pan, drum and woodwind tuition combined with samba dance. Children already participating in music education in school will join Bromley Bloco as a progression route to a new musical experience.

Youth Ensemble Scheme – Newham Music Hub

The Youth Ensemble Scheme (YES!) is a partnership led by Newham Music working with Orchestras for All, the Royal Academy of Music and the Orchestra of the Age of Enlightenment. YES! will establish a workable and sustainable model for inclusion ensembles, accessible to all young people. YES! will kick start inclusion ensembles in six hard-to-reach schools- two secondary and four primary. Pathway and progression routes, including to Higher Education and professional music-making will be integral and signposted from the outset.

Brass is Back - Tri-Borough Music Hub

Building upon solid foundations of school curriculum learning and the existing TBMH's initial first access 'groove'n'play' resources, the TBHM with the Royal College of Music and Royal Albert Hall will target pupils in year 4/5 in six schools to take part in a package of brass learning comprising small group lessons, ensemble activity, free instrument hire and performances. This project aims to address the huge reduction in instrumental brass learning that has arisen due to the pandemic.

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Together in Sound - Waltham Forest Music Service

A partnership between Waltham Forest Music Service, the Chineke! Foundation and new music charity NMC Recordings, this project will deliver creative music/composition workshops for year 8-9 students in two schools in Waltham Forest. Chineke! orchestra musicians will support students in ensemble groups, with workshops led by NMC composer and Chineke! collaborator, James B. Wilson. NMC staff will give students professional guidance on creating their own album release for their new music and teachers will be supported through additional CPD sessions with James B. Wilson and Chineke! musicians on how to support their students when delivering creative composition work.

Grow-Roehampton Street Band – Wandsworth Music

The Grow-Roehampton Street Band will provide a much-needed boost in opportunities available to young musicians in Roehampton. The ultimate aim being to establish a new community ensemble in partnership with Ibstock Place School. Alongside the Hackney Colliery Band, children from Roehampton will create their own original New Orleans Jazz inspired street band music. The project will seek to engage new audiences in high quality performances by connecting the local community to the Wandsworth Arts Fringe Festival and Roehampton Community Week.

AMPLIFY LONDON

The Charity's newest programme, Amplify London, continued in its second pilot year in 2020-21.

Launched in February 2020, in partnership with YouTube Music and supported by youth music charity Sound Connections, Amplify London supports grassroots organisations providing musical activities for young people in London, by funding local projects and helping young organisations to forge links with the music industry and the music education sector.

Through Amplify, the London Music Fund is able to reach young people who are not engaged in formal music education through schools and Music Hubs, a group not previously represented among LMF's beneficiaries, and who face barriers to music making.

Amplify London supported 10 grassroots organisations across London throughout 2020 and 2021, awarding a project grant of £6,000 to each organisation. YouTube Music's support will enable the organisations to access expert mentoring, masterclasses and networking opportunities, and of course a fantastic platform for exposure. Sound Connections will offer exemplary hands-on monitoring and evaluation support, helping small organisations to progress to the next stage in their development.

Criteria - To be eligible for funding, the following criteria were advised:

- The applicant must be an organisation, not an individual
- The organisation must be primarily providing music and/or music technology activity/projects for groups of (min. 10) young people aged 11-21
- The organisation must be a CIC, CIO, registered charity or cooperative with a turnover of less than £500,000
- The organisation must not be a music service / hub or school, or an Arts Council funded 'national portfolio organisation'
- The organisation must have been delivering/providing music activity or music projects for young people for at least 1 year
- The organisation must have financial records going back at least 1 year
- The proposed project must take place within the local community and must involve at least 10 young people aged between 11-21

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The application process

Potential applicants were invited to register their interest, and be sent the application pack. They were invited to take part in a telephone surgery with Sound Connections' consultant Maria Turley, to outline the process and eligibility. There were 50 applications, of which 30 were longlisted as meeting the criteria above. These were discussed at length by the Advisory Group, who shortlisted 10 to be recommended to the Music Education Committee. The MEC shortlisted these further to a final five recommended projects, which were then ratified and approved by Trustees.

The following projects were approved for funding in February 2021:

Abram Wilson Foundation: Future Sound

The Future Sound project will enable 30 young people from Mossbourne Community Academy in Hackney to access high quality, interactive, digital music education. The project will comprise professionally shot and edited video content, live webinar sessions and virtual song-writing coaching sessions.

CDR: Music Producer Club - Synthesize London

During October 2021 half term in Newham, 15 young people will take part in a five-day intensive music technology and production course, producing an album using self-made digital instruments and synthesized sounds inspired by the local environment.

Kids On The Green: Artist Development Programme

KOTG, which originated as a response to the Grenfell fire in 2017, will deliver a six-month Artist Development Programme. This will give 15 talented artists aged 19-21 the chance to develop their skills, mentored by industry professionals in a local and supportive setting.

Progression Sessions: Beats and Vision

Progression Sessions will collaborate with Boiler Room for this project in Hackney in the autumn. 10 young emerging artists will be mentored by professionals to create a track with a supporting music video, strengthening their portfolios and online presence.

South London Samba: SLS Fellowship Drummers

South London Samba will work with 45 young drummers in Bellingham, Lewisham this summer. The project will provide young drummers (aged 11-17) with training, mentoring and positive role models, whilst giving five youth drummers (aged 18-21) professional training and experience facilitating workshops.

Amplify London Round 3

The Charity is grateful to YouTube Music for committing to funding a further year of projects in 2022.

The London Music Fund is extremely grateful to all partners for their continued commitment to our work, and to all donors who make this work possible.

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MONITORING AND EVALUATION

Programmes Manager Georgina Skinner continues the day-to-day management and monitoring of the Partnership projects moving forward. In addition, Matthew Glenn continued his role as the Independent Music Education Consultant, working closely with the Programmes Manager, and reporting to the Music Education Committee where appropriate.

Monitoring and Evaluation for Amplify London is contracted to youth music charity Sound Connections, who have appointed Consultant Maria Turley to this role. Regular updates and reports are provided to the Amplify London Advisory Group, who report to the Music Education Committee.

The Charity is committed to working with all Music Hubs and education partners across London, to ensure that Scholars are accessing the best programme designed for their needs, and any issues with attainment and progress are highlighted and addressed quickly. The Chief Executive and the Programme Manager present termly to the regional London 'Music Mark' meeting, consisting of Heads of all London Music Hubs.

THE IMPACT OF THE COVID-19 PANDEMIC

The London Music Fund staff team continued to work from home during most of the year, though were pleased to move into the GLA's new office space at 169 Union Street in July 2021. The Charity is grateful to the Greater London Authority for the ongoing rent holiday provided during this time.

Scholarship Delivery

Delivery of the programme during 2020-21 continued to be challenging, though the Charity acknowledges the efforts of all Music Hub Partners to continue to educate all young musicians during the pandemic. Delivery was a mixture of in-person teaching, where allowed, and online activities. By July 2021 the majority of teaching had returned to in-person activity.

In December 2020 Trustees launched a Digital Poverty campaign, in response to a number of Scholars being unable to access online learning due to lack of resources. Thanks to generous donations from individuals, and a significant donation from the Charles Wolfson Foundation, the Charity purchased and distributed 50 tablets, keyboards and wifi dongles to music services to be loaned to Scholars in need.

Fundraising

Fundraising remained challenging, with no in-person events allowed, though the Charity ran three very successful online match-funding campaigns, The Big Give Christmas Challenge, the 10th Anniversary Challenge, and Champions for Children. Trustees would like to thank all current and ongoing donors for their continued support during a difficult year.

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THE TEN-YEAR ANNIVERSARY

2021 marks the Charity's 10th Anniversary, and despite the difficulties of the COVID-10 pandemic, the Charity was delighted to be named winner of the 'Outstanding Musical Initiative' at the 2021 Music & Drama Education Awards in March 2021. This national award, given to organisations across the country who can show a demonstrable impact on a large number of young musicians, is testament to the impact of our work over the last decade, and the thousands of young musicians across London who have been supported by the Charity.

Disappointingly, a number of anniversary events and activities planned for the start of the year, were postponed due to the COVID-19 pandemic, although the Charity were delighted to raise over £60,000 in the 10th Anniversary Challenge, in March 2021, with generous match-funding from John Studzinski OBE, of the Genesis Foundation. Further fundraising events will now take place in September 2021, and the long-planned gala at the Queen Elizabeth Hall will now be in February 2022.

Mayoral Support for the London Music Fund

Mayoral support continues for the Fund, with a further grant in 2021 of £26,000 towards the Scholarships programme. Trustees are hugely grateful to the Mayor for his ongoing commitment to and support of the Charity's work and look forward to working with him and his team to continue developing opportunities for talented young musicians across London.

GDPR and Data Protection

The Charity regularly reviews its processes and procedures around data collection and processing. Its "Privacy & Data Protection Policy", both for donors and beneficiaries is available on the London Music Fund website.

The Charity has registered with the *Fundraising Regulator* through their voluntary registration system for smaller charities. The Charity's costs of generating funds are now under £100,000 - this is a significant achievement which indicates the commitment to growing and developing charitable activity.

The Charity remains grateful to all its donors and supporters and remains committed to abiding by current legislation and best practice in fundraising.

Grant making policy

Grants payable are payments made to Music Hubs and independent music organisations (third parties) in the furtherance of the charitable objectives of the Charity. The grants are accounted for in the period when formally awarded by the Trustees and communicated to the recipient irrespective of the period covered because they are regarded as financial obligations that recipients have an expectation of receiving when due.

Alongside its reserves policy, the Charity has an ongoing policy to ensure it holds funds to the financial commitment for each Scholarship awarded. These funds are held in high-interest savings accounts and released in line with the Charity's finance procedures when funds are needed.

Approved by the Trustees on 2 February 2022 and signed on their behalf by:

Baroness Fleet, Veronica Wadley CBE
Chair of Trustees

Howard Mason
Chair, Finance, Audit & Risk Committee

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STRATEGIC REPORT - FINANCIAL REVIEW

The Trustees have planned activity levels and are pleased to report that these financial statements reflect the success of those plans. Incoming resources increased from those raised in the prior period to £518,667 for the year to 31 July 2021 (2020: £444,038).

In this same period the Charity approved grants totaling £322,740 (2020: nil) for Scholarships, £68,006 (2020: nil) in Partnerships and £30,000 for Amplify London.

For a number of reasons, a child may withdraw from the Scholarship programme e.g. move out of London, receive a secondary school music bursary, or simply lose interest. If the Scholar was in his/her first two years we invite Music Hubs to find a replacement. There was a reduction of £20,640 in grants payable due to these withdrawals.

Scholarship payments: 2/3 of each Scholarship is paid to the Music Hub in February subject to a satisfactory mid-year report. The balance of each Scholarship is paid in September subject to a satisfactory end of year report and financial statement. The remaining years of each Scholarship will continue to be split 2/3-1/3 and paid in February and October until the end of the four-year commitment.

Partnership payments: 60% of each Partnership grant is paid in September with the balance paid the following January, or at an agreed point during the project, depending on timescale, following receipt of an interim report.

Amplify London payments: 50% of each grant is paid upon receipt of a signed contract, with 30% being paid at the start of the project, and the 20% balance paid upon receipt of the final monitoring and evaluation report.

Despite the obvious difficulties brought by the COVID-19 pandemic, the Trustees believe that the financial position at 31 July 2021, and the performance to date is satisfactory. Net current assets at 31 July 2021 were £438,480 (2020: £340,635), which means the Charity has sufficient liquidity to continue to manage its operations efficiently.

RISKS AND UNCERTAINTIES FACING THE CHARITY

The Risk Register is reviewed and updated annually by the Finance, Audit and Risk Committee, and presented to Trustees at their Q1 board meeting.

The Mayoral administration continues to be supportive of the aims of the Charity. The Charity is working with the Mayor's Office and the Greater London Authority Culture & Creative Industries Team to ensure the ongoing success of the organisation.

The COVID-19 pandemic continues to have an impact on the Charity's fundraising and delivery of programmes. Trustees will continue to monitor the situation closely, and take prudent financial decisions where necessary.

HIGH INTEREST SAVINGS ACCOUNTS

The Charity is mindful of maximising its cash position investing in Prudential Regulation Authority designated investment firms high interest savings accounts, up to the Financial Services Compensation Scheme limit of £75,000 (reduced from £85,000 in January 2016). As such, funds were invested with CAF Gold (instant access), United Trust Bank (60-day access); Cambridge and Counties Bank (95-day access); Close Brothers Treasury (one-year fixed). The Finance, Audit and Risk Committee review these accounts on a regular basis.

THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
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FOR THE YEAR ENDED 31 JULY 2021

RESERVES POLICY

The Board of Trustees annually reviews the reserves policy and the level of free reserves, which are shown in the financial statements as "unrestricted funds". The unrestricted funds are freely available for the Charity's general purposes and were £123,361 at 31 July 2021 (2020: £94,107).

The Charity aims to have free reserves equivalent to at least six months operating costs.

Scholarship Programme: It is the Trustees' policy to hold a minimum of 2 years' funding for each Scholar. However, at the financial year end the Charity is in fact holding the full four-year funding per Scholar.

Partnership Programme: It is the Trustees' policy to hold the total sum agreed to fund each Partnership.

PLANS FOR FUTURE PERIODS

Scholarship Programme: The Trustees seek to establish an ongoing fund which will enable the Charity to award a minimum of 50 four-year Scholarships per annum.

Partnership Programme: The Trustees seek to raise enough funds to make total grants of circa £75,000 per annum.

Amplify London: The agreement with YouTube Music is reviewed on an annual basis, and grants allocated accordingly.

THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2021

TRUSTEES' RESPONSIBILITIES FOR THE FINANCIAL STATEMENTS

The Trustees, who are also the directors of the Mayor of London's Fund for Young Musicians for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF DISCLOSURE TO AUDITORS

So far as the Trustees are aware, there is no relevant audit information of which the Auditors are unaware. Additionally, the Trustees believe they have taken all the necessary steps that they ought to have taken as Trustees in order to make themselves aware of any relevant audit information and to establish that the Auditors are aware of that information.

AUDITORS

The Trustees will re-appoint auditors at the annual general meeting.

Approved by the Trustees on 2 February 2022 and signed on their behalf by:



Baroness Fleet, Veronica Wadley CBE
Chair of Trustees



Howard Mason
Chair, Finance, Audit & Risk Committee

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS

Opinion

We have audited the financial statements of The Mayor of London's Fund for Young Musicians ('the charitable company') for the year ended 31 July 2021 which comprise the Statement of Financial Activities, the Balance Sheet, and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 July 2021 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information contained within the annual report. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS

Opinions on other matters prescribed by the Companies Act 2006

In our opinion based on the work undertaken in the course of our audit

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In light of the knowledge and understanding of the charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 17, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory frameworks within which the charitable company operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006 and the Charities Act 2011 together with the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charitable company's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charitable company for fraud. The laws and regulations we considered in this context for the charity were Charity Commission regulations, employment law and General Data Protection Regulation (GDPR).

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other management and inspection of regulatory and legal correspondence, if any.

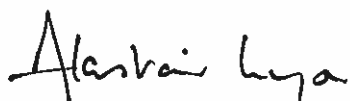
We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the recognition of income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management, and the Finance, Audit and Risk Committee about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, sample testing of documentation relating to income, reviewing accounting estimates for biases and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

**INDEPENDENT AUDITORS' REPORT
TO THE TRUSTEES OF THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Alastair Lyon
Senior Statutory Auditor
For and on behalf of
Crowe U.K. LLP
Statutory Auditor

Reading
RG1 1PL

2 February 2022

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2021**

| | Notes | Unrestricted Funds £ | Restricted Funds £ | 2021 Total £ | 2020 Total £ |
|---|-------|----------------------------|--------------------------|--------------------|--------------------|
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations | 2 | 123,826 | 232,160 | 355,986 | 375,357 |
| Charitable fundraising activities | 3 | 157,414 | - | 157,414 | 66,035 |
| Finance income | | <u>5,267</u> | <u>-</u> | <u>5,267</u> | <u>2,646</u> |
| Total income and endowments | | <u>286,507</u> | <u>232,160</u> | <u>518,667</u> | <u>444,038</u> |
| Expenditure on: | | | | | |
| Raising funds | 4 | (36,837) | - | (36,837) | (52,179) |
| Charitable activities | 4 | <u>(147,983)</u> | <u>(423,216)</u> | <u>(571,199)</u> | <u>(182,320)</u> |
| Total expenditure | | <u>(184,820)</u> | <u>(423,216)</u> | <u>(608,036)</u> | <u>(234,499)</u> |
| Net movement in funds (before transfers) | | <u>101,687</u> | <u>(191,056)</u> | <u>(89,369)</u> | <u>209,539</u> |
| Transfers | | (72,433) | 72,433 | - | - |
| Net movement in funds (after transfers) | | 29,254 | (118,623) | 89,369 | 209,539 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | <u>94,107</u> | <u>118,623</u> | <u>212,730</u> | <u>3,191</u> |
| Total funds carried forward | 13 | <u>123,361</u> | <u>-</u> | <u>123,361</u> | <u>212,730</u> |

The statement of financial activities incorporates the income and expenditure account. All income and expenditure relate to continuing activities.

The notes on pages 24 to 32 form part of these financial statements.

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**BALANCE SHEET
AS AT 31 JULY 2021**

| | Notes | 2021 £ | 2020 £ |
|--|-------|-----------------------|-----------------------|
| Non-current assets | | | |
| Pledged donations receivable | 9 | 26,252 | 53,702 |
| Current assets | | | |
| Debtors | 10 | 16,903 | 26,647 |
| Pledged donations receivable | 10 | 102,355 | 87,790 |
| Cash at bank and in hand | | 348,167 | 296,404 |
| Short term cash deposits | | <u>216,262</u> | <u>139,610</u> |
| | | 683,687 | 550,451 |
| Current liabilities | | | |
| Creditors: amounts falling due within one year | 11 | <u>(245,207)</u> | <u>(209,816)</u> |
| Net current assets | | <u>438,480</u> | <u>340,635</u> |
| Total assets less current liabilities | | 464,732 | 394,337 |
| Non-current liabilities | | | |
| Creditors: amounts falling due after one year | 12 | <u>(341,371)</u> | <u>(181,607)</u> |
| Non assets | | <u>123,361</u> | <u>212,730</u> |
| Funds of the charity: | | | |
| Unrestricted funds | 13&14 | 123,361 | 94,107 |
| Restricted funds | 13&14 | <u>-</u> | <u>118,623</u> |
| | | <u>123,361</u> | <u>212,730</u> |

The financial statements on pages 24 to 32 were approved by the Trustees on 2 February 2022 and were signed on their behalf by:

Baroness Fleet, Veronica Wadley CBE
Chair of Trustees
Registered company number: 07530077

Howard Mason
Chair, Finance, Audit & Risk Committee

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

1. Accounting policies

a) Statutory information

The Mayor of London's Fund for Young Musicians (trading as the London Music Fund) is a company limited by guarantee, domiciled in England and Wales, registration number 07530077. The registered office is 169 Union Street, London, England, SE1 0LL.

b) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Mayor of London's Fund for Young Musicians meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

c) Going concern

The Trustees expect the Charity to have sufficient liquidity to continue to manage its operations efficiently and that the Charity has sufficient reserves and liquidity to conclude there are no material uncertainties about the Charity's ability to continue as a going concern.

d) Incoming resources

All incoming resources are recognised when the Charity has entitlement to the resources, the amount can be quantified with reasonable accuracy and it is probable that the income will be received. The following specific policies are applied to particular categories of income.

Voluntary income is received by way of grants, donations (received and pledged) and gifts and is included in full in the Statement of Financial Activity (SOFA) when the Charity has entitlement to the income, the amounts can be quantified with reasonable accuracy and it is probable that the income will be received. Grants, where entitlement is not conditional on the delivery of specific performance by the Charity, are recognised when the Charity becomes entitled to the grant and it is probable that the grant will be received.

Donated services and facilities are included at the value to the Charity where this can be quantified. Gifts-in-kind have been included at market value. The value of service of volunteers has not been included in these accounts.

Investment income consists of bank interest, which is included when receivable.

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

e) Resources expended and irrecoverable VAT

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Expenditure on raising funds includes the costs associated with attracting voluntary income. This includes fundraising events and the associated costs.

Charitable activities expenditure comprises those costs incurred by the Charity in the delivery of its activities and service for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Charitable activities include grants payable, which are payments made to third parties in the furtherance of the charitable objectives of the Charity. The grants are accounted for in the period when formally awarded by the Trustees and communicated to the recipient irrespective of the period covered by the grant as they are regarded by the Trustees as financial obligations and the recipients have an expectation that they will receive the grants when due.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly or apportioned between grants awarded as Scholarships and grants awarded as Partnerships on a percentage of total grants made in the period. Support costs are allocated against the different activities based on staff time.

f) Cash at bank and in hand

Cash at bank and cash in hand includes short term highly liquid investments with a short maturity.

g) Financial instruments

The Charity only had financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value. Grants payable and pledged donations receivable in more than one year are measured at present value and are discounted using a rate that reflected the cost of money to the Charity.

h) Fund accounting

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by the donor. There is a single restricted fund for the Scholarship programme, restricted to providing grants to 9-14 year old children who show potential and commitment to learning a musical instrument, but whose families struggle to pay for their lessons.

There is a single restricted fund for the Partnerships Programme, and a single restricted fund for Amplify London. Grants have been awarded under the Partnership Programme and Amplify London as at 31 July 2021, with some payments made subsequent to the year end.

The Unrestricted Funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

1. Accounting policies (continued)

i) Charitable activities

Costs of charitable activities include grants made and an apportionment of overhead and support costs as shown in note 4. The costs relating to grant making activity represent costs incurred in assessing applications, administration of the grants awarded and post grant monitoring.

2. Donations

| | Unrestricted Funds 2021 £ | Restricted Funds 2021 £ | Total Funds 2021 £ | Total Funds 2020 £ |
|------------------------|--|--|---------------------------------------|---------------------------------------|
| Donations | 55,753 | 211,371 | 267,124 | 314,652 |
| Gift Aid | 23,073 | 20,789 | 43,862 | 20,765 |
| Gifts-in-kind (note 5) | <u>45,000</u> | <u>-</u> | <u>45,000</u> | <u>39,940</u> |
| | <u>123,826</u> | <u>232,160</u> | <u>355,986</u> | <u>375,357</u> |

3. Charitable Income

| | 2021 | 2020 |
|--------------------|-----------------------|----------------------|
| Fundraising events | <u>157,414</u> | <u>66,035</u> |
| | <u>157,414</u> | <u>66,035</u> |

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

4. Total Resources Expended

| | Direct Costs £ | Staff Costs £ | Support Costs £ | 31 July 2021 £ |
|------------------------------|----------------------|---------------------|-----------------------|-------------------------|
| Cost of raising funds | | | | |
| Fundraising activities | - | 19,215 | 17,622 | 36,837 |
| | - | 19,215 | 17,622 | 36,837 |
| Charitable activities | | | | |
| Scholarships | 312,130 | 60,857 | 31,417 | 404,404 |
| Partnerships | 68,006 | 17,388 | 8,977 | 94,371 |
| Amplify | 30,000 | 19,343 | 23,081 | 72,424 |
| | <u>410,136</u> | <u>97,588</u> | <u>63,475</u> | <u>571,199</u> |
| | <u>410,136</u> | <u>116,803</u> | <u>81,097</u> | <u>608,036</u> |

Included in support costs are £7,405 (2020: £7,712) of governance costs.

The audit fee for the current year was £13,000 (2020: £8,500 including a gift in kind of £2,500).

| | Direct Costs £ | Staff Costs £ | Support Costs £ | 31 July 2020 £ |
|------------------------------|----------------------|---------------------|-----------------------|-------------------------|
| Cost of raising funds | | | | |
| Fundraising activities | - | 18,351 | 33,828 | 52,179 |
| | - | 18,351 | 33,828 | 52,179 |
| Charitable activities | | | | |
| Scholarships | 16,443 | 64,108 | 12,226 | 100,270 |
| Partnerships | 9,001 | 18,317 | 3,549 | 27,318 |
| Amplify | 34,324 | 20,408 | 3,944 | 54,732 |
| | <u>59,768</u> | <u>102,833</u> | <u>19,719</u> | <u>182,320</u> |
| | <u>59,768</u> | <u>121,184</u> | <u>53,547</u> | <u>234,499</u> |

(a) Analysis of support costs

| | 2021 | 2020 |
|---------------------------------|---------------|---------------|
| Rent | 45,499 | 25,200 |
| Office overheads | 7,560 | 6,013 |
| Legal, financial and Governance | 7,405 | 7,712 |
| General office expenses | 4,326 | 5,201 |
| Subscriptions | 2,104 | 1,539 |
| Other support costs | <u>14,203</u> | <u>7,882</u> |
| | <u>81,097</u> | <u>53,547</u> |

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

| | | | | |
|----------------------------|--------------------------------|--|----------------------|----------------------|
| 5. Gifts-in-kind | Raising Funds £ | Charitable Activities £ | 2021 £ | 2020 £ |
| Audit | - | - | - | 2,500 |
| Events | - | - | - | 3,240 |
| Rent | <u>13,500</u> | <u>31,500</u> | <u>45,000</u> | <u>34,200</u> |
| Total gifts-in-kind | <u><u>13,500</u></u> | <u><u>31,500</u></u> | <u><u>45,000</u></u> | <u><u>39,940</u></u> |

6. Trustees' remuneration and expenses

None of the Trustees received any remuneration during the period for services provided to the charity. No expenses were claimed by, or reimbursed to, Trustees in the period (2020: £Nil).

7. Employees

Number of employees

The average monthly number of persons employed by the Charity during the period was:

| | | |
|-------------------------------|------------------------|------------------------|
| | 2021 Number | 2020 Number |
| Management and administration | <u>3</u> | <u>3</u> |

Employment costs

| | | |
|-----------------------|-----------------------|-----------------------|
| | 2021 £ | 2020 £ |
| Wages and salaries | 104,420 | 108,559 |
| Social security costs | 9,715 | 10,065 |
| Pension costs | <u>2,668</u> | <u>2,560</u> |
| | <u><u>116,803</u></u> | <u><u>121,184</u></u> |

One employee received emoluments of £60,000 - £70,000.

The total cost of Employers contributions in relation to the above employee was £1,823 (2020: 1,800)

Key management personnel of the Charity comprise the Trustees and the Chief Executive Officer. They received aggregate remuneration (including employer's pension and employer's national insurance) of £73,155 (2020: £68,822).

The Trustees were not paid or received any other benefits from employment with the Charity in the year (2020: £Nil).

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

8. Grants for charitable purposes

All grants are made to institutions.

| Analysis | Grants for Scholarships | Grants for Partnerships | Grants for Amplify | Total 2021 | Total 2020 |
|------------------------------|----------------------------|----------------------------|-----------------------|----------------|---------------|
| Barking & Dagenham | | | | | |
| Community Music Service | 7,172 | - | - | 7,172 | - |
| Barnet Education Arts Trust | 3,586 | - | - | 3,586 | - |
| Bexley Music | 3,586 | - | - | 3,586 | - |
| Brent Music Service | 14,344 | - | - | 14,344 | - |
| Bromley Youth Music Trust | 10,758 | 15,000 | - | 25,758 | - |
| Camden Music Service | 17,930 | - | - | 17,930 | - |
| Croydon Music & Arts | 7,172 | - | - | 7,172 | - |
| Ealing Music Service | 14,344 | - | - | 14,344 | - |
| Enfield Music Service | 7,172 | - | - | 7,172 | - |
| Hackney Music Service | 17,930 | - | - | 17,930 | - |
| Haringey Music Service | 10,758 | - | - | 10,758 | - |
| Harrow Music Service | 7,172 | - | - | 7,172 | - |
| Havering Music School | 7,172 | - | - | 7,172 | - |
| Hillingdon Music Hub | 10,758 | - | - | 10,758 | - |
| Hounslow Music Service | 17,930 | - | - | 17,930 | - |
| Lambeth Music Service | 7,172 | - | - | 7,172 | - |
| Lewisham Music | 17,930 | - | - | 17,930 | - |
| Merton Music Foundation | 10,758 | - | - | 10,758 | - |
| Music Education Islington | 14,344 | - | - | 14,344 | - |
| Newham Music Hub | 10,758 | 15,000 | - | 25,758 | - |
| Redbridge Music Service | 3,586 | - | - | 3,586 | - |
| Richmond Music Trust | 3,586 | - | - | 3,586 | - |
| Royal Greenwich Music Hub | 10,758 | - | - | 10,758 | - |
| Southwark Music Service | 10,758 | - | - | 10,758 | - |
| Sutton Music Service | 7,172 | - | - | 7,172 | - |
| Tower Hamlets Arts and Music | | | | | |
| Education Service | 7,172 | - | - | 7,172 | - |
| Tri-Borough Music Hub | 35,860 | 12,552 | - | 48,412 | - |
| Waltham Forest Music Service | 14,344 | 10,764 | - | 25,108 | - |
| Wandsworth Music | 10,758 | 14,690 | - | 25,448 | - |
| Abram Wilson Foundation | - | - | 6,000 | 6,000 | - |
| CDR Projects | - | - | 6,000 | 6,000 | - |
| Kids on the Green | - | - | 6,000 | 6,000 | - |
| Progression Sessions | - | - | 6,000 | 6,000 | - |
| South London Samba | - | - | 6,000 | 6,000 | - |
| Ruff Sqwad Arts Foundation | - | - | - | - | 6,000 |
| Ambition Aspire Achieve | - | - | - | - | 5,825 |
| Collage Arts | - | - | - | - | 5,998 |
| School Ground Sounds | - | - | - | - | 6,000 |
| Girls Rock London | - | - | - | - | 6,000 |
| Total | 322,740 | 68,006 | 30,000 | 420,746 | 29,823 |

During the year ended 31 July 2021, there were £20,640 (2020: £15,064) of withdrawn grants relating to prior periods.

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

9. Pledged donations receivable: amounts falling due after one year

| | 2021 Number £ | 2020 Number £ |
|--|---------------------|---------------------|
| Pledged donations receivable – non-current | <u>26,252</u> | <u>53,702</u> |

10. Debtors

| | 2021 £ | 2020 £ |
|--|----------------|----------------|
| Other debtors | 12,553 | 16,500 |
| Prepayments and accrued income | <u>4,350</u> | <u>10,147</u> |
| | 16,903 | 26,647 |
| Pledged donations receivable – current | <u>102,355</u> | <u>87,790</u> |
| | <u>119,258</u> | <u>114,437</u> |

Other debtors represent gift aid receivable in the current year and in the prior year mainly represents grants receivable at the year-end.

Pledged donations receivable of £128,607 (2020: £141,492) represents pledged funds that are due to be received in future years from donors. Pledged donations due in more than one year are measured at present value and are discounted using a rate that reflected the cost of money to the charity.

Included within pledges received are defaulted pledges from prior periods of £1,696 (2020: £6,500).

11. Creditors: amounts falling due within one year

| | 2021 £ | 2020 £ |
|---------------------------------|----------------|----------------|
| Grants payable | 232,040 | 147,572 |
| Social security and other taxes | 167 | - |
| Other creditors | <u>13,000</u> | <u>62,244</u> |
| | <u>245,207</u> | <u>209,816</u> |

12. Creditors: amounts falling due after one year

| | 2021 £ | 2020 £ |
|----------------|----------------|----------------|
| Grants payable | <u>341,371</u> | <u>181,607</u> |

Grants payable in more than one year are measured at present value and are discounted using a rate that reflected the cost of money to the charity.

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

13. Statement of funds

| | <i>Balance as at 31 July 2020</i> | <i>Incoming resources</i> | <i>Resources expended</i> | <i>Transfers</i> | <i>Balance as at 31 July 2021</i> |
|------------------------------------|---------------------------------------|-------------------------------|-------------------------------|------------------|---|
| | £ | £ | £ | £ | £ |
| Analysis of fund movements: | | | | | |
| Restricted Funds | | | | | |
| Scholarship fund | 105,543 | 152,160 | (312,130) | 54,427 | - |
| Partnerships fund | - | 50,000 | (68,006) | 18,006 | - |
| Amplify fund | <u>13,080</u> | <u>30,000</u> | <u>(43,080)</u> | <u>-</u> | <u>-</u> |
| Total restricted funds | 118,623 | 232,160 | (423,216) | 72,433 | - |
| Unrestricted Funds | <u>94,107</u> | <u>286,507</u> | <u>(184,820)</u> | <u>(72,433)</u> | <u>123,361</u> |
| Total funds | <u>212,730</u> | <u>518,667</u> | <u>(608,036)</u> | <u>-</u> | <u>123,361</u> |

| | <i>Balance as at 31 July 2019</i> | <i>Incoming resources</i> | <i>Resources expended</i> | <i>Transfers</i> | <i>Balance as at 31 July 2020</i> |
|------------------------------------|---|-------------------------------|-------------------------------|------------------|---|
| | £ | £ | £ | £ | £ |
| <i>Analysis of fund movements:</i> | | | | | |
| <i>Restricted Funds</i> | 3,191 | 130,191 | (14,759) | - | 118,623 |
| <i>Unrestricted Funds</i> | <u>-</u> | <u>313,847</u> | <u>(219,740)</u> | <u>-</u> | <u>94,107</u> |
| Total funds | <u>3,191</u> | <u>444,038</u> | <u>(234,499)</u> | <u>-</u> | <u>212,730</u> |

Transfers relate to amounts transferred from unrestricted funds to cover restricted expenditure in excess of income received during the year.

14. Analysis of assets and liabilities between funds

| | Unrestricted funds 2021 £ | Restricted funds 2021 £ | Total funds 2021 £ |
|---|--|--|---------------------------------------|
| Fund balances at 31 July 2021 are represented by: | | | |
| Non-current assets | - | 26,252 | 26,252 |
| Current assets | 136,528 | 547,159 | 683,687 |
| Creditors: amounts falling due within one year | (13,167) | (232,040) | (245,207) |
| Creditors: amounts falling due after one year | <u>-</u> | <u>(341,371)</u> | <u>(341,371)</u> |
| Net assets | <u>123,361</u> | <u>-</u> | <u>123,361</u> |

Restricted funds are those subject to specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The table above shows those net assets at 31 July 2021 that can be attributed to restricted activities.

**THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS
TRADING AS THE LONDON MUSIC FUND**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

14. Analysis of assets and liabilities between funds (continued)

| | <i>Unrestricted funds 2020 £</i> | <i>Restricted funds 2020 £</i> | <i>Total funds 2020 £</i> |
|--|--|--|---------------------------------------|
| <i>Fund balances at 31 July 2020 are represented by:</i> | | | |
| <i>Non-current assets</i> | - | 53,702 | 53,702 |
| <i>Current assets</i> | 94,107 | 456,344 | 550,451 |
| <i>Creditors: amounts falling due within one year</i> | - | (209,816) | (209,816) |
| <i>Creditors: amounts falling due after one year</i> | - | (181,607) | (181,607) |
| <i>Net assets</i> | <u>94,107</u> | <u>118,623</u> | <u>212,730</u> |

15. Related parties

During the year, donations of £46,823 (2020: £27,700) were made by individuals serving as Trustees of the charity.

16. Comparative statement of financial activities for the year ended 31 July 2020

| | <i>2020 Unrestricted Funds £</i> | <i>2020 Restricted Funds £</i> | <i>2020 Total £</i> |
|---|--|--|-----------------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| <i>Donations</i> | 245,166 | 130,191 | 375,357 |
| <i>Charitable fund raising activities</i> | 66,035 | - | 66,035 |
| <i>Finance income</i> | <u>2,646</u> | <u>-</u> | <u>2,646</u> |
| <i>Total income and endowments</i> | <u>313,847</u> | <u>130,191</u> | <u>444,038</u> |
| Expenditure on: | | | |
| <i>Raising funds</i> | (52,179) | - | (52,179) |
| <i>Charitable activities</i> | <u>(167,561)</u> | <u>(14,759)</u> | <u>(182,320)</u> |
| <i>Total expenditure</i> | <u>(219,740)</u> | <u>(14,759)</u> | <u>(234,499)</u> |
| <i>Net movement in funds</i> | <u>94,107</u> | <u>115,432</u> | <u>209,539</u> |
| Reconciliation of funds: | | | |
| <i>Total funds brought forward</i> | <u>-</u> | <u>3,191</u> | <u>3,191</u> |
| <i>Total funds carried forward</i> | <u>94,107</u> | <u>118,623</u> | <u>212,730</u> |