



Partnership Projects 2021-2023



Youth Ensemble Scheme! Newham Music

The Youth Ensemble Scheme (YES!) was led by Newham Music, working with Orchestras for All, Royal Academy of Music and Orchestra of the Age of Enlightenment (OAE). YES! aimed to establish a workable and sustainable model for inclusion ensembles, accessible to all young people. The project also aimed to kick-start inclusion ensembles in six hard-to-reach schools: two secondary and four primaries. Pathways and progression routes, including to Higher Education and professional music-making, were also highlighted as being integral and were planned to be signposted from the outset.

The final, combined school ensembles performance was the centerpiece spotlight in a massed schools celebration of the 10-year anniversary of the London Olympics and Paralympics and the Queen's Platinum Jubilee. Over 1800 young people and 30 schools performed.

**Music has
the power to
change lives**

YES!

Newham Music
2021-22



"Students can always surprise you. I was fascinated by some of our students being totally captivated by the OAE players and their instruments, and it was a reminder how important it is to keep exposing students to new experiences beyond their experiences and comfort zones."

— Teacher



Brass Is Back Tri-Borough Hub

Due to the pandemic, there had been a massive reduction in instrumental brass learning across the three boroughs covered by the Tri-Borough Music Hub (TBMH). Building upon solid foundations of school curriculum learning and the existing TBMH's initial first access groove'n'play resources, the TBMH targeted pupils in Year 4/5 in six schools to take part in a package of brass learning - small group lessons, ensemble, free instrument hire, performance – following initial engaging workshops/presentations from Royal Albert Hall (RAH) & Royal College of Music (RCM) musicians.

Brass is Back's final performance took place on Wednesday 29 June in The Royal Albert's Elgar room. Sally Greaves composed a set of four pieces which explored a range of styles and textures, and students played trumpets, trombones, baritones, euphoniums and French horns.



Brass is Back

Tri-Borough Hub
2021-22

Grow Roehampton Wandsworth Music

The Grow-Roehampton Street Band aimed to provide a much-needed boost in opportunities available to young musicians in Roehampton. The ultimate aim was to establish a new community ensemble in partnership with Ibstock Place School. Alongside the Hackney Colliery Band, children from Roehampton created their own original New Orleans jazz inspired street-band music, stemming from concepts and themes imagined by the children, relating to their area. The project sought to engage new audiences in high quality performances by connecting the local community to the Wandsworth Arts Fringe festival and Roehampton Community Week, with two vibrant, outdoor performances. In addition, a final showcase performance was held at Ibstock Place School.



Grow Roehampton

Wandsworth Music
2021-22



"Oh it was just absolutely marvelous, to see the children involved in music, and to see how they were enjoying themselves playing the instruments, the drums, the trumpets"

Parent

Bromley Bloco Bromley Youth Music Trust

This 30-week project comprised steel pan, drum and woodwind tuition combined with samba dance. Children already participating in music education in school joined Bromley Bloco as a progression route to a new musical experience. The final performance was held in July at James Dixon Primary School as part of the Picnic and Proms Community Concert. The Bloco Band (Steel Pans, Wind Instruments, Samba Drums and Dancers) performed, supported by Kinetika Bloco mentors and BYMT musicians.



Bromley Bloco

Bromley Youth Music Trust
2021-22

Big Up Brass Waltham Forest Music Service

The aim of Big Up Brass was to inspire a new generation of brass players through a carefully planned programme of memorable experiences and events which motivated participants to continue their musical journey. Led by musicians from Oompah Brass, this project targeted children learning as part of the whole class brass programme at three primary schools in Waltham Forest and also involved students from current whole class and continuation group pupils. By raising the profile of WFMS's brass provision, the project also aimed for parents to feel more connected and have a greater understanding of the benefits and enjoyment experienced through learning a musical instrument. The project was documented to celebrate the project's aims and help encourage further take up of brass provision across the borough.

Big Up Brass

Waltham Forest Music Service
2022-23





Together In Sound **Waltham Forest Music Service**

A partnership between Waltham Forest Music Service, the Chineke! Foundation and new music charity NMC, this project delivered creative music/composition workshops for Yr8-9 students in two schools in Waltham Forest who work with the Hub. Chineke! Orchestra musicians supported students in ensemble groups in musical skill, improvisation techniques and notation, whilst workshops were led by NMC composer and Chineke! collaborator, James B. Wilson who planned sessions and instructed students on being expressive and imaginative with a variety of musical tools, helping them to grow in confidence, trust in their own abilities and develop their creative decision making. NMC staff gave students professional guidance on creating their own 'album' release for their new music, and teachers were supported through additional CPD sessions with James B. Wilson and Chineke! musicians on how to support their students when delivering creative composition work.

Celebrating Windrush

Camden Music
2022-23

Celebrating Windrush **Camden Music**

Celebrating Windrush engaged young musicians from four Camden schools, three primary and one secondary, to learn about the music and instruments of the Caribbean and develop their response to these and how they came to Camden. Along with Kinetika Bloco, they created a musical piece for performance in Black History Season 2022 which was then developed for performance by 2,000 young musicians at the Royal Albert Hall in April 2023. Following the project, CMS established out-of-school ensembles in steel pan and in drumming to sustain this cultural musical focus reflecting the roots of a significant Camden community.



Music Makes Me

Camden Music
2022-23



Music Makes Me **Tri-Borough Music Hub**

Music Makes Me was a major music education performance programme led by TBMH and designed with and for students in their three boroughs. Encompassing an array of expert partners, the project ran from January 2023 with detailed resources, and culminated in a performance at the Royal Albert Hall in June. Music Makes Me looked at the world through a divergent and creative viewpoint, pushing the boundaries of creative and contemporary practice to amplify the stories and the lived experiences of D/deaf, disabled, and neurodiverse young people through high-quality music-making and celebration. It successfully demonstrated how all pupils can access, participate, and be seen.

Together in Sound

Waltham Forest Music Service
2021-22

