

THE VIOLIN-THE WORLD - THE STORY



BENEDETTI
FOUNDATION



The Virtual Sessions are back! And this time we are taking you on the start of a trip around the world through the eyes of The Violin.

This Virtual Session is a tale of discovery, globalism and cultural exchange. Technique, sound, rhythm and melody will be taught and explored. But these sessions have a deeper story to tell. We can embrace our similarities whilst celebrating our differences. We are capable of holding duality in our minds and hearts, and these sessions will demonstrate this ideal to the fullest.

What happens if you take one tune and send it around the world? We're about to find out.

What are they?

The first stop on our musical journey will see us visiting America, Hungary, Finland and Serbia. We will gain insight into the musical worlds of each tradition, told by the violin and led by a stellar line up of great musicians.

The Tune

Our tune, written by trumpeter, composer and educator **Wynton Marsalis** will be given its first outing played by **Nicola Benedetti**. It will then be passed round four countries over three weeks – America, Hungary, Finland and Serbia – from one 'Virtuoso Violinist' to another. Each violinist along with colleagues in their country will make it their own. They will change rhythms, twist notes, rewrite corners, add instrumentation and colours and effects – and along the way, they will teach us how they do it.

We are thrilled to announce the Virtuoso Violinists for the Cultural Exchange Part One are:

America – Week One

Tessa Lark
Mark and Maggie O'Connor

Hungary – Week Two

Roby Lakatos
Geza Hosszu-Legocky & the Five DeViLs

Finland and Serbia – Week Three

Pekka Kuusisto
Nemanja Radulovic



When is it happening?

Between 16 November and 13 December

Who is for?

There are two participatory routes:

Explore & Discover The Saturday sessions offer the opportunity to meet the artists, take part in Q&As, learn about the violin's traditions and enjoy some performance sessions. These are open to anyone to sign up to.

Prepare and Perform: Sunday's sessions are focused on violinists of all ages and stages, from beginners to advanced players, and everyone in between.

Read on to explore the schedule



Schedule

Each participant can select which sessions they wish to take part in each weekend. Session catch ups will be made available after the live event for registered participants only so you can join in any time zone.

Each week, we visit a different country

Week 1 – Live weekend 21 and 22 November: America

Week 2 – Live weekend 28 and 29 November: Hungary

Week 3 – Live weekend 5 and 6 December: Finland and Serbia

A weekly tutorial from the Virtuosos will be released each Monday before the live weekend and short tutorials to support your learning will be released during the week.



The Live Weekends

All live events will take place on the weekends listed above. A final special weekend of activities will happen on 12 and 13 December, culminating in a celebration premiere of our newly composed piece featuring all of you!

(ALL TIMES IN UK / GMT TIME)

SATURDAY – EXPLORE & DISCOVER

OPEN TO ALL PARTICIPANTS

1500-1600: Meet the Artists, Style Technique Hub and Q&A Session

1630-1730: The Story of

1800-1900: Performance Session

SUNDAY – PREPARE & PERFORM

OPEN TO VIOLINISTS

1500-1545: Beginner Violinists

1615-1730: Intermediate Violinists

1800-1930: Advanced Violinists

All live Sessions take place on **Zoom***. You will need your camera enabled.

Please see specific note on live sessions and streamed sessions on the next page





THE FINAL PERFORMANCE

Woven together by the masterful hand of **Wynton Marsalis**, and supported by the **Ayoub Sisters**, we will produce a series of compositions based on these folk traditions.

The final film will bring these tunes together and take you on a visual and aural journey around these cultures as we share the first part of the global violin's story.

All registered participants will be able to send in a video to be included in the final film. You will choose one of the parts to record and we will do our very best to include as many videos as possible.

A number of the audios from these video submissions will also be chosen to be included in the piece.

The final performance will be premiered on YouTube and Facebook at 5pm UK Time on Sunday 13 December

How do I sign up and is there a fee?

Sign up opens on Friday 6 November and closes on Friday 13 November at 9pm UK Time.

After this, late sign up for viewing access will continue to be available.

The Sessions are free to attend, with a recommended donation of £20-30 per person.

However, please donate what you can – no one will be prevented from attending due to financial circumstances

Click [Here](#) to Sign Up

*The live Zoom sessions have a maximum capacity of 1000 participants in the session. We are able to accommodate 2000 young people per session within Zoom. These will be allocated to young people in order of sign up. Should there be more than 2000 participants, you will all be able to view via the private live stream.

Adult Participants will be able to view all the live sessions via a private live stream

Once you have signed up, we will be sending your welcome information on Saturday 14 November

To find out more, visit our website: www.benedettifoundation.org/global-violin-sessions

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