

# Tempo!

## Scholars' Magazine

### Introduction from the Chief Executive

Welcome to the Spring/Summer issue of Tempo! We have had a very exciting and successful few months; we have hosted a fundraising lunch with the Mayor of London at The May Fair Hotel, welcoming two of our young Scholars, Bishal and Tyrone, to perform for us and talk about their music. The event raised over £100,000 for our programmes, which was just wonderful. We are now enjoying reading a new batch of Scholar nomination forms – watch this space for announcements in the autumn! For this edition of Tempo we wanted to highlight the fantastic young women from our Scholar cohorts to mark the centenary of the women's vote. We hope you enjoy reading all their news and sharing their success.

**Chrissy Kinsella, Chief Executive**

**Music has  
the power to  
change lives**

**“The London Music Fund saw the potential in me and provided me with a platform, the security, the confidence and the freedom to fully embark on my musical journey. Thank you Mr Mayor and the London Music Fund for helping children like me from a modest background, for allowing us to express ourselves in our music and most of all, for letting us dream.”**

*From Tyrone Musngi's (Newham Music Hub) speech at our fundraising lunch with the Mayor of London in May 2018*



### Iyla-Jean's story

**13 year old Iyla-Jean started playing the viola in year 3 which is when her love of the instrument and music in general began.**

She was encouraged and motivated by her music tutor at the time, Geoff Irwin, who saw Iyla-Jean's potential and put her forward for a London Music Fund Scholarship in 2014. As a Scholar she quickly excelled and by the end of year 6 had passed her Grade 3 viola examination with Merit.

As well as being a talented viola player Iyla-Jean is self-taught on the keyboard and has written a few songs and performed in concerts at her school. In her mid-year report Iyla-Jean's viola teacher stated that she is a pleasure to teach and is a valued member of her school's string group, regularly performing as a soloist.

We are delighted that Iyla-Jean has enjoyed her time as a Scholar and will be very proud to see her graduate in July 2018. We look forward to hearing about life after her London Music Fund Scholarship and wish her all the best for the future!

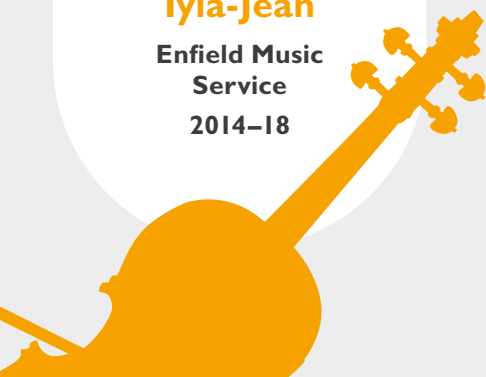
🎵 *Iyla-Jean told us:* “Being a London Music Fund Scholar makes me feel proud of myself for being able to accomplish musically all that I have done. Music is my passion and I am enjoying my Scholarship very much because it has given me many opportunities such as to play in front of many people or to get the chance to play another instrument.”

🎵 *Iyla-Jean's mum told us:* “I am very pleased with Iyla-Jean's progress in music, it has excelled immensely since she started secondary school in September 2016. I feel that the Scholarship has allowed her to grow musically with all the opportunities it has provided ie. workshops, productions, concert invites etc. I know that all proud mothers will say this about their daughters but Iyla-Jean is truly a 'Star in the making'.”



**Iyla-Jean**

**Enfield Music  
Service  
2014–18**



# Recent exam successes

Congratulations to the following Scholars who have all had recent exam success:

🎵 **Ryan Klosi**, Enfield  
Violin ★ *Grade 3 (Pass)*

🎵 **Channa Etosha Timungwa**, Enfield  
Electronic Keyboard ★ *Grade 3 (Distinction)*

🎵 **Peter Cross**, Bromley  
Trombone ★ *Grade 5 (Merit)*

🎵 **Anmol Kaler**, Ealing  
Guitar ★ *Grade 2 (Distinction)*

🎵 **Maria Kostyuk**, Bexley  
Flute ★ *Grade 2 (Pass)*

🎵 **Luke Thornton**, Sutton  
Trombone ★ *Grade 3 (Pass)*

🎵 **Leah Yassine**, Richmond  
Harp ★ *Grade 4 (Merit)*

🎵 **Nathan Oriakhi**, Newham  
Drum Kit / Percussion ★ *Grade 4 (Merit)*

🎵 **Elicia Neal**, Havering  
Violin ★ *Grade 1 (Merit)*

🎵 **Nathan Chenery**, Enfield  
Violin ★ *Grade 6 (Merit)*

🎵 **Rebecca Norbury**, Sutton  
Piano ★ *Grade 8*  
Trumpet ★ *Grade 8*

*Rebecca is a graduate and has passed her Grade 8 exams in two instruments. This is an exceptional achievement!*



## Adrianna

### Lambeth Music Service

11 year old Adrianna from Lambeth is a talented violinist who enjoys performing. In November 2017 Adrianna performed on Remembrance Day at the Imperial War Museum and stunned the audience with her beautiful performance.

#### *Adrianna's violin teacher says:*

"Adrianna keeps making outstanding progress for her age. She is a natural performer; whose skill and confidence make her rise above the expectations."

*Adrianna's mum says:* "I am really grateful to the Scholarship for enabling her to have lessons with a great teacher/supporter and to give her wonderful opportunities which have enabled her to grow in confidence as a violinist."

# Scholar of the month

Every month on our website we celebrate the achievements of our Scholars with a 'Scholar of the Month' feature. **Adrianna featured in April.**

#### *Why did you decide to play the violin?*

In 2013, I went to see Wallace & Gromit's Musical Marvels featuring the Aurora Orchestra at the Hammersmith Apollo. I was drawn to the violin since then.

#### *Has your music taken you to some cool places? If so, where?*

Well the coolest thing that's happened to me was being on TV. Last November, I played Bach's Sarabande as part of the Remembrance Ceremonies at the Imperial War Museum and ended up being interviewed on ITV news! It was really cool to see myself on TV.

#### *What music do you like playing the most?*

I don't think I have a favourite. Any sort of music suits the violin and that's why I love it so much. But if I had to choose, it would be classical music.

#### *If you could perform alongside someone famous who would it be? Or what musician do you look up to?*

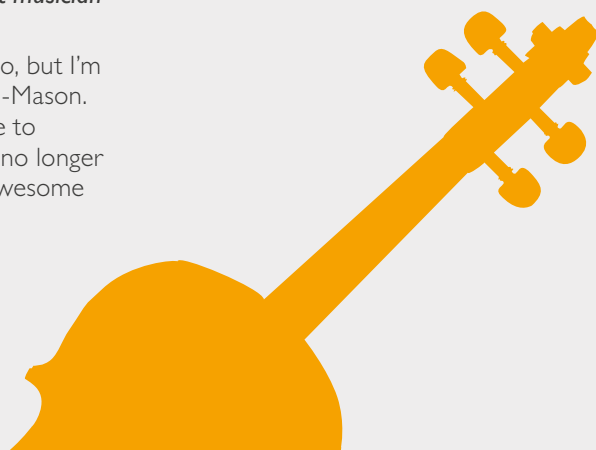
I know his instrument is the cello, but I'm really inspired by Sheku Kanneh-Mason. And although I wouldn't be able to perform with him because he's no longer alive, Yehudi Menuhin was an awesome musician and person.

#### *Has the Scholarship enabled you to have new opportunities?*

I've been really fortunate to have the Scholarship and a great teacher. I don't think I would be preparing for my ABRSM Grade 7 now without either. Jose has always encouraged me to perform and my first performance was at the Herne Hill Music festival a few years ago. It was nerve-wracking but I really enjoyed it. I'm in the Lambeth Youth Orchestra and we perform at venues like the Southbank throughout the year. I've even been able to sing Eleanor Rigby accompanied by the LYO.

#### *What advice would you give Scholars who have just started their scholarship?*

I would say you have to embrace every opportunity you get because the scholarship is life-changing and you mustn't waste it. And the most important thing is to practise!



# Good news stories from Scholars' 2018 mid-year reports

## Abigail Asare

Barking & Dagenham Community Music Service, 2017-21 **Trumpet**

Abigail's successful first term as a Scholar was highlighted by her end of year performance with the Foundation Band at the Community Music Service Christmas Concert at the Sydney Russell School. Abigail played principal trumpet along with three others in the concert and this was such a positive experience for all involved. Abigail had been working hard in the lead up to the concert on parts of the music to a very successful end.

## Krystal Yeboah

Lambeth Music Service, 2015-19 **Recorder**

Krystal participated in the unconducted recorder consort class at the Beckenham Festival. She played the descant part in Machine Song (N Rhodes), in a mixed ability ensemble, (one to a part), with some extremely able recorder players. Krystal did an outstanding job of playing the Descant part on her own and she was personally 'Highly Commended' by the judges. The ensemble were delighted to win their class, and to receive the Consort Cup.

## Luna Trumpiskyte

Tower Hamlets Arts and Music Education Service, 2014-18 **Flute**

Luna successfully auditioned for the National Youth Choir of Great Britain (NYCGB) and is looking forward to rehearsing and performing with them this year. Her flute teacher told us that she is unwaveringly enthusiastic, shows a pure love of learning, and is a delight to teach.

## Nathan Chenery

Enfield Music Service, 2014-18 **Violin**

Nathan was chosen to play the solo of Shostakovich's Gadfly with his school orchestra in March. It was great opportunity for him. His mum told us that he had performed small solos with his strings group in primary school but this was a big performance with the Kingsmead school orchestra.

## Tyrone Musngi

Newham Music Hub, 2017-21 **Cello**

Tyrone has managed to secure a place in the Junior College at the Royal College of Music. He starts in September 2018 and is very excited, as are we. He also gave a speech at our Mayor's fundraising lunch in May and received a well-deserved standing ovation.

## Benjamin Radji

Lewisham Music, 2014-18 **Violin**

Following a successful audition Benjamin has been accepted as a student at London's Centre for Young Musicians. This is a fantastic achievement and we are delighted that Benjamin's hard work and commitment to his music studies has paid off. Congratulations!



Benjamin

## Elicia's story

**9 year old Elicia from Havering has been playing the violin for almost three years and shows great enthusiasm and passion for music.**

Before starting her London Music Fund Scholarship Elicia played in a small string group at her school during break times. Her instrumental tutor at the time was very keen for her to have one-to-one lessons as she could see that Elicia had potential and was incredibly committed to her violin studies. Elicia was nominated for a London Music Fund Scholarship due to her eagerness to learn and hardworking nature. Her family have been through some difficult circumstances over the past few years so having the Scholarship also takes the financial pressure off.

As a Scholar, so far Elicia is thriving and she embraces every opportunity that comes her way. In a normal week Elicia takes part in several activities including:

Concordia strings group, a creative world music group, a musicianship class, school orchestra, school choir and a theory class. This level of commitment has thoroughly impressed Elicia's teachers, as well as us!

We are very proud to have Elicia as one of our Scholars and think that her commitment, hard work and passion is an inspiration to other young musicians in London.

**Elicia told us:** "Being a Scholar makes me feel happy and proud. Playing my instrument makes me feel confident and less shy about things like going on stage in front of people. I am enjoying playing my violin because it's fun and it is a gentle instrument and I really like it."

**Elicia's parent told us:** "I think Elicia's Scholarship is going brilliantly. Her confidence has really built up this last year and playing is really coming along well."

I think this Scholarship has definitely made her more willing to try things and go for it even if she's scared. We are truly grateful to the London Music Fund for the opportunity for our daughter to be able to grow to her full potential."



Elicia

Havering Music School

2016-20

# London Music Fund: Making a Difference

Recently ABRSM published this lovely interview with Maureen Gulvin who is the mother of two of our Scholars, Molly and Patrick. They asked her what the London Music Fund Scholarships mean to her children.

*Can you tell us something about your children's musical backgrounds?*

Molly is 11 and Patrick is 10 years old. Molly is working towards Grade 5 violin, Grade 4 piano and Grade 3 percussion. Patrick is working towards Grade 3 violin, Grade 2 piano and Grade 2 trumpet. Both children started playing the violin when they were six, followed by the piano. Percussion for Molly started when she was 10 and Patrick has only started trumpet in the last year.

*How long have they been London Music Fund Scholars and what does that involve?*

Molly is in her fourth and final year as a London Music Fund Scholar and Patrick is in his first year. They are lucky enough to be able to take part in workshops with talented professional musicians, developing their skills and broadening their understanding of music.

*What have the musical benefits been for Molly and Patrick?*

Being a Scholar has allowed both children to receive funding towards lessons – violin for Molly and trumpet for Patrick. Molly has taken part in a project with the London Symphony Orchestra, which introduced the children to improvisation skills and was lucky enough to play in the Royal Festival Hall on another workshop. This has helped her create some pieces of music at home. For Patrick, his Scholarship is relatively new but he's looking forward to taking part in any opportunities offered.

**Many thanks to ABRSM and Maureen Gulvin for this interview.**

## Contact us

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Patrick



Molly



*Has being a Scholar helped them in other ways, aside from their musical development?*

Both children use music as a way of dealing with difficulties they faced when their daddy died from leukaemia in 2014. They often play pieces together. The London Music Fund and our wonderful friends at the local Music Service have supported both children by encouraging them to use music as a positive way of dealing with their grief.

*Can you sum up what they enjoy most about playing their instruments and being involved with music?*

Molly tells me that just being able to sit and play any instrument makes her happy and she has made some friends through music who are like minded. Patrick enjoys performing, especially trumpet as he is playing his daddy's trumpet and it makes him remember him proudly.

*As a parent, how important is it to you that Molly and Patrick make progress musically?*

It is very important to me that they progress. They both have an amazing talent and I like the fact that as well as using their talent they are being introduced to different types of music.

*Do you have any tips for other parents of talented young musicians?*

Regular practice is a must – I provide a practice schedule. All the dropping off and picking up is worth it!

